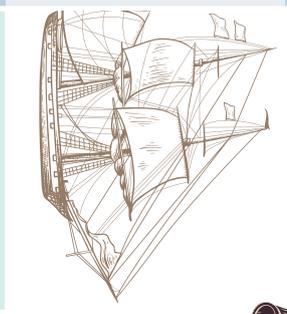


The Supper Room	The Chamber	Downstairs Meeting Room 1	Upstairs Meeting Room 2	Upstairs Committee Room
<p>11.00am to 12.00pm</p> <p>Into the Fire: Female Friendship Raked Over the Coals Full \$25 Conc \$22 Early \$20</p> <p>Nothing is more incendiary than the fires of friendship. Who's to blame when that flame burns out? Join author Sonia Orchard in intimate conversation with social commentator Clementine Ford exploring why we betray our friends, our ideas, and ourselves. <i>Into the Fire</i> examines in painful clarity the anguish of lost bonds, and what we learnt from the #metoo movement about the unwritten rules of female friendship.</p>	<p>10.00am to 11.00am</p> <p>Thirty Years of Writing Full \$20 Conc \$18 Early \$15</p> <p>Writers Victoria turns 30 in 2019. To mark this milestone, we're delighted to present this panel to celebrate Victorian writing. Join us to hear Terry Laetsch, Lee Wilkinson, Katherine Bradon and Liz Korman share readings of their work and discuss what it means to be a writer in Victoria today.</p>	<p>10.00am to 11.00am</p> <p>Audio Rising Full \$20 Conc \$18 Early \$15</p> <p>One of the great and unexpected market trends is the uptake of audio literature. Audio book and Podcast consumption is booming. Where are you in all of this? Listener, creator, producer, if you aren't into audio content, you might be missing out. This panel of audio content creators gives indie publishers and aspiring self-publishers genuine means for motivation.</p>	<p>9.30am to 10.30am</p> <p>The Enigmatic Mr Deakin: A White Hot Flame Full \$20 Conc \$18 Early \$15</p> <p>Explore the challenges of biographical writing with Sue Taffe - author of <i>A White Hot Flame</i>; Mary Montgomery Bennett, an important, but virtually unknown white advocate of Aboriginal rights; and Judith Brett, winner of the 2018 National Biography Award for her work on Australia's second Prime Minister, <i>The Enigmatic Mr Deakin</i>. In conversation with Georgina Annot, author of <i>The Unknown Judith Wright</i>.</p>	<p>4.00pm to 5.30pm</p> <p>They Saw a Thyfacine: A Play Reading Full \$20 Conc \$18 Early \$15</p> <p>Justine Campbell and Sarah Hamilton read their multi-award winning play, <i>They Saw a Thyfacine</i>, conjuring the ghost of one of Australia's lost beauties. With all the suspense of a campfire story, these feisty, funny women weave a lyrical tale of adversity and extinction. Published by Currency Press in the collection <i>Endangered</i>.</p>
<p>2.00pm to 3.00pm</p> <p>The People vs. The Banks Full \$25 Conc \$22 Early \$20</p> <p><i>Never get between a politician and a bucket of money</i>, once said ex-PM Paul Keating. The Banking Royal Commission was both scourge and succour to the people for whom they served. George Megalogenis meets the man behind <i>The People vs. The Banks</i> - journalist, Michael Roddan to unpack what the banking royal commission exposed.</p> <p>Proudly supported by Melissa Horne MP</p>	<p>12.30pm to 1.30pm</p> <p>The Nowhere Child Full \$20 Conc \$18 Early \$15</p> <p>John Gregory Durne compared adapting a novel to screenplay, as turning a soda into a chair. What then happens to a screenwriter's meticulous technique in the understated art of screenwriting, set loose to write long-form prose? The result is one of the fastest selling debut novels for Christian White. His indie Award nominated <i>The Nowhere Child</i>, explores trauma, cult, conspiracy and memory. In conversation with actor, playwright and author Peter Docker. Not to be missed.</p>	<p>11.30am to 12.30pm</p> <p>The House: Edifice as Icon Full \$20 Conc \$18 Early \$15</p> <p>Arguably the best-loved building in Australia, the Sydney Opera House, nearly didn't get off the drawing board. When it did, the lives of everyone involved in its construction were utterly changed. From idea to opening, it took nearly two decades, four premiers, over one million tiles and \$102 million to create the 20th century's best-known building. Join local author and Stella Prize nominee Erza Gandolfo (<i>The Bridge</i>) in conversation with author and journalist Heleen Pitt.</p>	<p>11.30am to 1.30pm</p> <p>Indie Publishing in a Digital World WORKSHOP Full \$25 Conc \$22 Early \$20</p> <p>What are the pros and cons of self-publishing, vanity presses, and mainstream publishing? Join Dobroch Lae from InprintSpark as she compares indie, as well as the process of self-publication. The workshop will cover print-on-demand (POD) versus offset printing, book marketing, global distribution, and more.</p>	<p>2.00pm to 3.00pm</p> <p>A Long Way from No Go: Telling the Hard Truths Full \$20 Conc \$18 Early \$15</p> <p>All proceeds to the Indigenous Literacy Foundation</p> <p>Christie Foster AM (<i>Yell on the Way to Heaven</i>) knows better than most how difficult it is to share hard truths. Standing up in the face of injustice - sharing stories that demand to be heard. Tianara Goreng Goreng pulls no punches in her memoir, <i>A Long Way from No Go</i>. Two compelling writers will engage in a very powerful discussion about abuse and the strength to survive.</p>
<p>3.30pm to 4.30pm</p> <p>Growing Up African in Australia Full \$20 Conc \$18 Early \$15</p> <p>Growing Up African in Australia takes a look at the stories of African-diaspora Australians. Writer and Journalist, Armed Yussuf will walk us through the worlds of Tarro Mawondo, Adet Wol Abec and Khalid Warsame and their unique perspective on the neighbourhood.</p>	<p>3.30pm to 4.30pm</p> <p>My Lucky Life: A Memoir Full \$20 Conc \$18 Early \$15</p> <p>Legendary race caller, Greg Miles has packed a lot of adventure into his 40-year career in broadcasting. Join festival favourite John Harris, as he attempts to unpack four decades' worth of equestrian-related excellence.</p>	<p>5.00pm to 6.00pm</p> <p>Eden Unplugged: Book Launch Free event (bookings required)</p> <p>Jonathan Griffiths launches his latest novel, <i>Eden Unplugged</i>, an escapist fantasy. Planet Earth is headed for disaster but she has a secret twin, Eden. Join us for drinks, nibbles and a glimpse into a better world.</p>	<p>3.30pm to 6.30pm The Hub</p> <p>Full \$30 Conc \$25 Early \$22</p> <p>Kerry O'Brien's life has spanned the post-war era through the maelstrom of the nuclear and digital age. He has witnessed the changing events, interviewed the great and good, and explained the intricacies of the world to millions of Australians.</p> <p>Enjoy our special closing night event when interviews the multi-Walkley award-winning journalist to share some of the private life lived in the public eye, wrapped in nearly three-quarters of a century of social and political history.</p>	<p>10.30am to 11.30am</p> <p>Adventures with Andy Griffiths</p> <p>Adults \$12 Children \$8.50 Under 3 free</p> <p>Adventure awaits for any who dare to climb... and climb and climb! Andy Griffiths - a Festival favourite - will be ready for shenanigans, as he takes kids (and grown ups) on a very special tour of his treasured.</p> <p>Silliness is popular in these parts, so book your tickets early, to avoid sad faces.</p>
<p>3.00pm to 4.00pm</p> <p>High Tea and High Romance Adventures Full \$20 Full with High Tea \$28 Conc \$18 Conc with High Tea \$26 Early \$15 Early with High Tea \$23</p> <p>If romance is one of the biggest adventures we can experience in life, what does romance as a genre enable readers to learn about themselves when presumably, there will be a happy ending? We know romantic encounters do not often end well for many, so is romance writing escapism or does it compel us to delve further to understand ourselves?</p> <p>Diana Greenlee asks a panel of best selling romance writers DB, Tali, Lela, Leighton and Ebony McKenna to find out.</p>	<p>1.00pm to 2.00pm</p> <p>Croquet Club</p> <p>High Tea and High Romance: Romance in the Age of #METOO Full \$20 Full with High Tea \$28 Conc \$18 Conc with High Tea \$26 Early \$15 Early with High Tea \$23</p> <p>And the seismic shiver of the #metoo movement, where is romance fiction in this watershed?</p> <p>Enjoy an afternoon of tea, cake and maybe more as this panel of romance authors and industry professionals come to grips with the bodice rippers of a new era. With Beverley Oakley, Sasha Cokman and Anne Gracie.</p>	<p>11.00am to 12.00pm</p> <p>Library Gallery</p> <p>(What's not to) Love Your Library! Free event (bookings required)</p> <p>Libraries are portals to adventure, gateways to infinite information, a superhighway to untold worlds. Hobsons Bay Libraries offer residents and visitors a vast number of services and assistance. Author and antiquarian book authority, Stuart Kells and award-winning author, Clare Saxby sell the sausage and the sizzle with Librarian Chris Buckingham. This short out session will inspire you to rediscover your local library.</p>		



SPECIAL EVENT

The Hub



SPECIAL EVENT

The Examined Life: Kerry O'Brien, A Memoir



