

Williamstown Literary Festival

31 May - 1 June 2014

Williamstown Town Hall and
Williamstown Library



Exploring a sense of place

“And now here I was living by the sea at last – the desire of my heart from childhood.”
Ada Cambridge

Tickets now on sale
Book online at willylitfest.org.au
or phone 9932 4074.

Proudly supported by



Festival Highlight

The Ada Cambridge Prizes and Official Festival Opening

9.00am to 10.00am

Supper Room | Town Hall

Free event, all welcome

Join us for the announcement of the prestigious Ada Cambridge Prizes for Biographical Prose and Poetry and the official opening of the Festival.

10.30am to 11.30am

Girls Can Be Heroes

Upstairs Studio | Town Hall

Full \$15 | Concession \$12

Suzanne McCourt will discuss her debut novel, *The Lost Child*, how imagination can work with memory to create character and a sense of place, the challenges of writing from a child's perspective and the mother-daughter dynamic.

10.30am to 11.30am

Bringing Real Stories to Life

Gallery | Library

Full \$15 | Concession \$12

Having spent the last few years collecting and sharing stories about the GLBTIQ experience throughout Australia, join author **Daniel Witthaus** (*Beyond Priscilla*) as he explores how story, place and the written word come together.

10.30am to 11.30am

Coming of Age in Australia

Downstairs Studio | Town Hall

Full \$15 | Concession \$12

See **Demet Divaroren** (*Coming of Age – Growing Up Muslim in Australia*) and **Hanifa Deen** (*Ali Abdul v. The King*) in conversation with **Catherine Balmer** (Gender and Cultural Studies Lecturer Victoria University).

11.30am to 12.30pm

Daughters of Darkness

The Chamber | Town Hall

Full \$15 | Concession \$12

Lucy Sussex and **Kirstyn McDermott** will discuss horror as a literary form. Why is writing about the supernatural so popular? Why do we enjoy being frightened and what does it reveal about us? This spine-chilling panel will be chaired by **Dmetri Kakmi**.

Festival Highlight

Men of Memoir 2

11.30am to 12.30pm

Supper Room | Town Hall

Full \$30 | Concession \$27

Join **Rusty Berther**, **John Harms**, **Greg Fleet**, and **Sam Bramham** for a panel discussing memoir writing as a genre, insights into writing and sharing stories from our lives.

12.30pm to 1.30pm

The Garret or the Writing Group

Upstairs Studio | Town Hall

Full \$15 | Concession \$12

Sherryl Clark, **Lucia Nardo**, and **Demet Divaroren** discuss the pros and cons of writing groups, how to set one up and even how to escape from one...

12.45pm to 2.30pm

Creating Books for Children

Quiet Room | Library | Workshop

Full \$25 | Concession \$22

A workshop for adults interested in the creation of picture books for children with artist, author and illustrator **Leigh Hobbs**.

1.00pm to 2.00pm

ANZAC Memories

The Chamber | Town Hall

Full \$15 | Concession \$12

In conversation with **Alistair Thomson** (*ANZAC Memories: Living with the Legend*) and **John Lack**. Using newly-released files, Alistair questions his earlier account of veterans' war experiences and post-war lives, and thinks afresh about war memory and the impact of war on individuals and families.

Festival Highlight

Bewitched and Bedevilled

1.30pm to 2.30pm

Library Auditorium | Library

Full \$30 | Concession \$27

Bewitched and Bedevilled: Women Write the Gillard Years is an intelligent and accessible analysis of Australia's reaction to the nation's first female Prime Minister. Featuring **Eva Cox**, **Samantha Trenoweth**, **Helen Razer**, and **Shakira Hussein**.

1.45pm to 2.15pm

The Author and the Bookshop

Downstairs Gallery | Town Hall | \$5

What really goes into getting your book onto the shelf? Who chooses the display books? Why doesn't your bookshop stock everything? These questions and more will be answered by **Michael Kitson** from the Sun Bookshop.

2.00pm to 3.00pm

Watching the Detective

Upstairs Studio | Town Hall

Full \$15 | Concession \$12

Lucy Sussex, **Tony Wright** and **Geoff McGeachin** discuss the history of Australian detective writing, women detective and crime writers, writing for television and creating a sense of place and time in crime novels and productions.

2.30pm to 3.30pm

Stereo Stories Volume 1

The Chamber | Town Hall

Full \$15 | Concession \$12

Take a song, a time and a place. Put them together and you've most likely got a story to tell. Songs and stories by **Stephen Andrew**, **Ian Carpenter**, **Rijn Collins**, **Jack Gramski**, **Zoe Krupka**, **Dave Linden**, **Brian Nankervis**, **Lucia Nardo**, **Salvatore Romita** and **Kerrie Soraghan**. Hosted by **Vin Maskell**.

2.30pm to 3.30pm

Australian Love Poems

Downstairs Studio | Town Hall

Full \$15 | Concession \$12

Three brilliant poets, **Bronwyn Lovell**, **Alicia Sometimes** and **Emilie Zoey Baker** join **Donna Ward** to read from their own works and also share their favourite love poems by other writers.

2.45pm to 3.15pm

Why Use Social Media for Book Marketing?

Auditorium | Library | \$5

Facebook, Twitter, GoodReads, LinkedIn - so much social media, but is anybody still reading books? Author **Sherryl Clark** will discuss how writers and readers can connect in the nicest possible way via social media today.

Victoria University
Pop Up
Spot | \$5

Festival Highlight

Author Talk with Rafael Epstein

3.00pm to 4.00pm

Supper Room | Town Hall

Full \$25 | Concession \$22

Prisoner X explores the true story behind the intriguing and ultimately tragic story of son, soldier and spy, **Ben Zygier**, a young Australian swept up in international intelligence.

4.00pm to 5.00pm

Author Talk with Tony Birch

Auditorium | Library

Full \$15 | Concession \$12

In his breathtaking new work, *The Promise*, Miles Franklin short-listed author **Tony Birch** affirms his position as one of Australia's finest writers of short-form fiction.

3.30pm to 4.30pm

Writing History for Young Readers

Upstairs Studio | Town Hall | Workshop

Full \$25 | Concession \$22

How do you introduce history to young people? In this workshop, children's author **Claire Saxby** talks about the people who live inside legends and why we need to understand their stories.

4.00pm to 5.00pm

Bullies, Bigots, and Boats

The Chamber | Town Hall
Full \$15 | Concession \$12

Diana Greentree, Julie Szego, Hanifa Deen and a special guest from the Asylum Seeker Resource Centre discuss politics, controversy and Australia's attitudes to asylum seekers.

Proudly supported by Hobsons Bay City Council as part of the *Racism. It Stops With Me* campaign.

4.00pm to 5.00pm

The Art of Writing: Writing about Art

Downstairs Studio | Town Hall
Full \$15 | Concession \$12

Commissioner, curator and essayist **John Kean** will examine a variety of forms of art writing. Perfect for those who know nothing about art (but know what they like) as well as those who know a lot.

4.30pm to 6.00pm

Self-Publishing in Australia

Gallery | Library | Workshop
Full \$25 | Concession \$22

Is it possible to self-publish a best seller? Absolutely. This workshop with **Jennifer Burrows** will walk you through what you need to know to publish a polished, professional book both in print and Kindle and start making sales on Amazon.

4.30pm to 6.00pm

Scrivener for the Uninitiated

Quiet Room | Library | Workshop
Full \$25 | Concession \$22

Best-selling and award-winning writer, **Alison Stuart**, uses the all-in-one computer program Scrivener to complete manuscripts. In this workshop, Alison will introduce you to the basics of Scrivener. Prior to the session, participants need to download a free trial version of Scrivener from literatureandlatte.com to a laptop and bring this to the workshop.

Festival Highlight

Shaun Micallef in conversation with Francis Greenslade

5.00pm to 6.00pm

Supper Room | Town Hall
Full \$25 | Concession \$22

Festival favourite **Shaun Micallef** returns to discuss his new book, *The President's Desk*, with actor **Francis Greenslade**.

7.00pm to 10.00pm

The Darkside Film Screening

The Ballroom | Town Hall
Full \$15 | Concession \$12

The Darkside, by indigenous film director Warwick Thornton, is a collection of 13 indigenous real-life ghost stories, retold by 10 leading Australian actors. Special guests will join us for a question and answer session. Supper provided and drinks available. Film rated PG.

"Warwick Thornton's THE DARKSIDE is a most unusual film, part documentary, part fiction but ultimately something quite original and special." - David Stratton

Proudly supported by Hobsons Bay City Council as part of Reconciliation Week.

Notes...



Festival Hub

The Festival Hub is located in the newly restored Ballroom at the Williamstown Town Hall. Join us all day Saturday and Sunday for book sales, author signings, the Book Corner (children's reading area), Footpath Library, 100 Story Building and City of Literature activities. Food and drink will also be available for purchase.

Saturday 31 May

StickyStories Workshops

First workshop: 11.30am to 1.00pm

Second workshop: 2.30pm to 4.00pm

Perfect for ages 13 and up | Full \$15 | Concession \$12

Presented by **Matt Blackwood**, research, write and present a short story 'on location' using Post-it notes. Stories can then be published online.

Proudly supported by Hobsons Bay Libraries.

9.00am to 10.00am

Author Talk with Adrian Threlfall

The Chamber | Town Hall
Full \$15 | Concession \$12

Jungle Warriors examines the extraordinary changes the Australian Army underwent over the course of WWII. Proudly supported by Victoria University.

9.30am to 11.00am

Sam the Tram | Perfect for ages 3-6

Supper Room | Town Hall
Free event | Parents welcome

Sam the Tram's Dance Club presented by **Lowen Clarke** and **Adrian Masterman-Smith**.

10.00am to 11.00am

Creating a Family Legacy – How to Self-Publish a Family Cookbook

Upstairs Studio | Town Hall | Workshop
Full \$25 | Concession \$22

Join **Catherine Ryan** and **Sabriina Costa** and learn the practicalities and processes of gathering family recipes to create a professional, quality cookbook.

10.00am to 11.30am

Old Habits are Hard to Break

Gallery | Library
Free event, all welcome

The Bayside College debating team will argue the pros and cons of merging Altona and Williamstown.

Proudly supported by Hobsons Bay City Council as part of the 20th Anniversary amalgamation celebrations.

10.00am to 11.00am

Author Talk with Richard Aitken

Downstairs Studio | Town Hall
Full \$15 | Concession \$12

Cultivating Modernism: Reading the Modern Garden 1917-71 is perfect for those interested in gardens, books, and the recent past. Chaired by **Shelley Wood**, Curator, Williamstown Botanic Gardens.

Festival Highlight

The Forgotten Rebels of Eureka

10.30am to 11.30am
The Chamber | Town Hall
Full \$25 | Concession \$22

Clare Wright reveals the stories of the thousands of women on the goldfields. Groundbreaking, absorbing, and crucially important. Introduced and chaired by **Prof. Robert Pascoe**.

11.00am to 1.00pm

Writing Flash Fiction

Quiet Room | Library | Workshop
Full \$25 | Concession \$22

Angela Meyer, one of Australia's best loved literary bloggers, will introduce you to the world of very short stories.

11.30am to 12.30pm

Where the Poets Are

Upstairs Studio | Town Hall
Full \$15 | Concession \$12

Join **Benjamin Solah**, **Amanda Anastasi** and **Michelle Alina Dabrowski** to find out where the poetry events are in Melbourne, and where new poets can go to read their work. Chaired by **Prof. Chris Ringrose**.

11.30am to 12.30pm

Behind the Billie B Brown and Hey Jack Stories with Sally Rippin

Supper Room | Town Hall
Children \$5 | Adults and under 3 free

Where does Sally get her ideas and what's in store next for Billie and Jack? Perfect for ages 5 to 8 years.

11.30am to 12.30pm

Three Designers, One Book

Downstairs Studio | Town Hall
Full \$15 | Concession \$12

Ever wondered how a book is designed? Designers **Sandy Cull**, **Josh Durham** and **Chong Weng Ho** all work on the same design brief for George Orwell's *Animal Farm*. Chaired by **Donna Ward**.

12.00pm to 1.00pm

Australian Stories

The Chamber | Town Hall
Full \$15 | Concession \$12

Renowned historian and author **Michael McKernan** discusses his latest book *Victoria at War 1914-1918* and the idea of Victorian civic patriotism. Chaired by **Sherryl Clark**.

Proudly supported by Victoria University.

12.00pm to 1.00pm

The New Romantics – Places in the Heart

Auditorium | Library
Full \$15 | Concession \$12

What makes romance the most popular, best-selling genre on the planet? Join The New Romantics panel as they discuss the important place romance holds in our hearts and in the literary landscape. Featuring **Kate Belle**, **Jennifer Scoullar**, **Margareta Osborn** and **Kathryn Ledson**. Chaired by **Alison Stuart**.

1.00pm to 2.00pm

Author Talk with Emily Bitto

Downstairs Studio | Town Hall
Full \$15 | Concession \$12

Emily Bitto will discuss her debut novel, *The Strays*. Inspired by the controversial avant-garde art world of 1930s Melbourne, Emily will read from her novel and, following this, will engage in an open discussion with audience members about the writing process and the creation of place.

1.00pm to 2.00pm

Bloodlines: Poetry and Parenting

Upstairs Studio | Town Hall
Full \$15 | Concession \$12

Emilie Collyer, **Kristen Roberts**, and **Nathan Curnow** perform poems that give surprising insights into family life to which we can all relate. Chaired by **Prof. Chris Ringrose**.

Festival Highlight

Author Talk with Bernard Salt

1.30pm to 2.30pm
Supper Room | Town Hall
Full \$25 | Concession \$22

Decent Obsessions – Why it's okay to sweat the small stuff is a witty look at life in the middle lane and reveals Bernard's fascination and acute observations of the everyday.

2.00pm to 3.00pm

Author Talk with Jean Kittson

The Chamber | Town Hall
Full \$15 | Concession \$12

You're Still Hot to Me: The Joys of Menopause is a fact-filled conversation (minus the hushed tones) on menopause by comedian and health campaigner **Jean Kittson**.

2.00pm to 3.15pm

Jonathan Griffiths - Book Launch

Gallery | Library

Free event, all welcome

New Zealand born author **Jonathan Griffiths** launches his new book, *Walking the Dog, Suburban Tails*.

2.30pm to 3.30pm

Instant Experts

Downstairs Studio | Town Hall
Full \$15 | Concession \$12

Gideon Haigh, **Clare Wright** and **Jane Sullivan** discuss the idea that authors have to "scale the summit of their own ignorance" when it comes to writing with any depth about a topic. This session will appeal to writers and readers and anyone who's ever wondered how writers tackle the need to be "instant experts".

2.30pm to 3.30pm

The Changing World of Publishing

Upstairs Studio | Town Hall
Full \$15 | Concession \$12

The rush to self-publishing in e-book format has become a stampede, but is it all it's cracked up to be? Is traditional print publishing really on its death bed? Hybrid publisher and author **Sherryl Clark** will talk with independent authors and publishers **Ian Syson** and **Kim Cook** about what is really going on.

Proudly supported by Victoria University.

Festival Highlight

People's Choice Awards Prose and Poetry

3.00pm to 5.00pm
Supper Room | Town Hall
Free event, all welcome

A much loved festival tradition, local writers from the western suburbs read a piece of poetry or prose which they have written, and the audience votes for their favourites.

3.30pm to 4.30pm

Footpath Library Readings

The Chamber | Town Hall
Full \$15 | Concession \$12

Shayne Francis, actor, mother, insatiable reader and Melbourne manager of the Footpath Library has brought together her two great passions, acting and reading, and a group of well-loved Melbourne actors to share stories that have touched their lives. And to read to you. A rare treat. A book is such a simple thing...but can mean so much. **Linda Cropper**, **Stephen Curry**, **Andrew S Gilbert**, and **Queenie van de Zandt** tell of life-changing encounters with books.

4.00pm to 5.00pm

Author Talk with June Laurie

Gallery | Library | All tickets \$5

Blake Collider - Into Thin Air is a page-turning, dimension-bending adventure for young adults featuring a misfit bored by school and pretty much everything else.

4.00pm to 5.00pm

Creativity in the Shadows

Upstairs Studio | Town Hall
Full \$15 | Concession \$12

Rose Lucas talks about the creative process and building strategies for writing. Rose will also read from her new book, *Even in the Dark*.

Proudly supported by Victoria University.

Festival Highlight

The Rosie Project: From Melbourne to New York via LA

5.15pm to 6.15pm
The Ballroom | Town Hall
Free event, all welcome

Join us as special guest **Graeme Simson** wraps up the festival in fine style. Graeme will talk about the setting of *The Rosie Project* in Melbourne and New York and the challenges of relocating it to meet the demands of a Hollywood production.

If you loved the book you'll love this very special closing event of the 2014 Willy Lit Fest.

Generously supported by the Willy Lit Fest Gift Program.



Notes...

Festival Hub

HUB HIGHLIGHT

Illustration Workshop with Leigh Hobbs

10.00am to 10.50am

\$5.00 per child | Perfect for ages 6-11

Leigh Hobbs will show aspiring young artists how to create their own wonderful characters. Creator of *Old Tom*, *Mr Chicken*, *Horrible Harriet* and *Mr Badger*, Leigh's artwork can be found in numerous private collections and public art galleries including the National Gallery of Victoria.

Sunday 1 June

Chapter Five Book Club Panel Chat with Jackie Kerin

12.30pm to 1.10pm | Free event
Join Francine, Griffin, Alexis, Sarah and Monique of **Chapter Five Book Club** when they speak with **Jackie Kerin** about *Wonder* by R J Palacio. They will also discuss how to set up your own book club. Prepare to meet five passionate, book-loving 12 year olds!

Sunday 1 June

Wonder Tales from Around the World with Jackie Kerin

1.30pm to 2.15pm | Free event
Before there were books, there were stories; storytelling is connected to the book like blossom to fruit. *Wonder Tales* is a set of traditional global folk tales for older children and adults. Jackie is the current president of Storytelling Australia (Victoria).

Festival Guests

Adrian Masterman-Smith is a doctoral student at the Melbourne Institute for Experiential and Creative Arts Therapies.

Adrian Threlfall is a lecturer at Victoria University and a member of the education team at Melbourne's Shrine of Remembrance.

Alicia Sometimes is an Australian writer, poet, broadcaster, and musician.

Alistair Thomson is a Professor of History at Monash University.

Amanda Anastasi is an award-winning poet whose work ranges from the introspective to the socio-political.

Angela Meyer is a Melbourne-based author, editor and literary journalist.

Benjamin Solah is the founder of Melbourne Spoken Word dot com and the convener of Keep Left Poetry.

Bernard Salt is a leading commentator and advisor on consumer, cultural and demographic trends.

Bronwyn Lovell is an award-winning poet and works as the Publications Officer for Writers Victoria.

Catherine Balmer is a Gender Studies lecturer and specialisation coordinator in the College of Arts.

Catherine Ryan is a teacher librarian at Westbourne Grammar school and also the owner of Breizoz French Creperie.

Chris Ringrose is based in the Faculty of Arts at Monash University, and is a poet and short story writer.

Chong Weng Ho is the design director at Text Publishing.

Claire Saxby writes fiction, non-fiction and poetry for children.

Clare Wright has worked as a political speechwriter, university lecturer, historical consultant and broadcaster.

Daniel Witthaus has spent almost two decades challenging homophobia in Australia and overseas.

Diana Greentree is a renowned actress who has just released her debut novel, *The Camros Bird*.

Demet Divaroren was born in Turkey and migrated to Australia. She writes fiction and non-fiction.

Dmetri Kakmi is a writer, book editor, essayist, reviewer and radio broadcaster.

Donna Ward has a background as a writer, editor and publisher and is currently a publisher at Inkerman & Blunt.

Emilie Collyer writes poetry, fiction and has had several of her plays produced.

Emilie Zoey Baker is a poet and spoken word performer and 2010 winner of Slam! at the Berlin International Literature Festival.

Emily Bitto holds a PhD in Creative Writing from the University of Melbourne, where she is also a sessional teacher and supervisor.

Eva Cox is a public commentator, community change agent, well-known feminist, and an active social and political researcher.

Fran Cusworth has worked as an ambulance driver, university tutor and journalist, and recently completed her PhD at La Trobe University.

Francis Greenslade is a renowned stage and television actor, seen most recently in Shaun Micallef's *Mad as Hell and Winners and Losers*.

Geoffrey McGeachin has written several highly-acclaimed novels including the award-winning Detective Charlie Berlin series.

Gideon Haigh has been an independent journalist for almost 30 years.

Graeme Simsion is a former consultant turned author. His first novel, *The Rosie Project*, won the Victorian Premier's Award for an Unpublished Manuscript and is now an international bestseller with translation rights sold in 37 languages.

Greg Foyster is a widely published journalist and an alumnus of the Centre for Sustainability Leadership.

Greg Fleet is an acclaimed writer, actor, comic and broadcaster.

Hanifa Deen is an award-winning author and social commentator of Pakistani-Muslim ancestry who writes narrative non-fiction.

Helen Razer is a published author and also contributes to *The Age*, *The Sydney Morning Herald*, *Crikey*, *The Drum* and *The Big Issue*.

Ian Syson is a lecturer in Professional Writing and Literary Studies in the College of Arts at Victoria University.

Jackie Kerin is a passionate and tireless promoter of traditional oral storytelling.

Jane Sullivan is a writer of fiction and a freelance writer for newspapers and magazines, specialising in literary journalism.

Jean Kittson is a multi-talented performer, writer and comedian.

Jennifer Burrows is a professional speaker, pitch consultant and presentation skills coach.

Jennifer Scoullar writes rural/environmental fiction and has three published novels.

John Harms writes features for various publications, is a panellist on *Offsiders*, and a regular broadcaster on ABC radio.

John Kean is a writer, exhibition curator and PhD candidate in Art History at the University of Melbourne.

John Lack is a historian of the western suburbs whose new book will be published in 2015.

Jonathan Griffiths has written a novel, a short film, songs, poems, plays and short stories.

Josh Durham has been designing books for nearly ten years.

Julie Szego has worked as a lawyer, journalist, essayist and editor and her new book is *The Tainted Trial of Farah Jama*.

June Laurie has been a primary teacher, drama consultant and literacy coordinator/coach in junior high schools

Kate Belle is an avid blogger and multi-published author of dark, sensual love stories.

Kate Leeming is an explorer and adventurer, and has cycled the equivalent of twice around the world at the Equator.

Kathryn Ledson is a freelance editor with a passion for writing popular fiction.

Kim Cook dabbles in publication production, short non-fiction and self-published fiction about genderqueer characters.

Kirstyn McDermott has been writing speculative fiction for much of her career, producing critically acclaimed and award-winning short stories.

Kristen Roberts has had poems published in *Australian Love Poems 2013*. Her first collection was released by The Emma Press in 2014.

Leigh Hobbs is an artist and author best known for his children's book characters Old Tom, Horrible Harriet, Mr Chicken and Mr Badger.

Lowen Clarke is a classicist and theologian and author of children's book *Sam the Tram*.

Lucia Nardo has published non-fiction, magazine articles, and award-winning short stories and screenplays.

Lucy Sussex has degrees in English and Librarianship from Monash University and is a freelance researcher, editor and writer.

Margareta Osborn is a fifth-generation farmer, and is now a full-time farmer and author.

Matt Blackwood has won multiple awards for his published fiction and non-fiction stories.

Michael Kitson is an academic and bookseller at the Sun Bookshop.

Michael McKernan is a well-known historian who is fascinated by the story of Australia.

Michelle Alina Dabrowski is a Canadian multi-disciplinary artist, poet, producer, arts educator and community arts worker.

Nathan Curnow writes award-winning poetry and plays, and is a past editor of *Going Down Swinging*.

Rafael Epstein is a Walkley winning journalist and currently the presenter of Drive on 774 ABC Melbourne.

Robert Pascoe is Dean Laureate and Professor of History in the College of Arts at Victoria University.

Rose Lucas teaches literature and creative writing at Victoria University.

Richard Aitken is a Melbourne-based architect, historian, and curator.

Rusty Berther is an accomplished vocalist, comedy writer, musical arranger and bandleader.

Sabriina Costa is a Year 10 student at Westbourne Grammar School.

Sally Rippin has over fifty books published, many of them award-winning, including two novels for young adults.

Sam Bramham is a gold-medal winning, record-breaking Paralympian and an ambassador for Disability Sport and Recreation.

Samantha Trenoweth has worked as a journalist, author and editor in book and magazine publishing, online and also in radio.

Sandy Cull is a book designer whose most recent designs include Hannah Kent's *Burial Rites* and Rafael Epstein's *Prisoner X*.

Shaun Micallef is a renowned comedian, writer, actor, producer, and author.

Shakira Hussein is a post-doctoral fellow in the National Centre of Excellence in Islamic Studies at the University of Melbourne.

Shayne Francis is an actor, mother, insatiable reader and Melbourne manager of the Footpath Library.

Sherry Clark has had more than 60 books published and teaches creative writing at Victoria University TAFE.

Sophie Chishkovsky is a classically trained cellist and a committed cyclist.

Suzanne McCourt has spent her life teaching, reading, running marathons, being a mother and becoming a writer.

Tom Doig is a writer, performer, PhD candidate and has mountain-biked 1487 kilometres across northern Mongolia.

Tony Birch was born into a large family of Aboriginal, West Indian and Irish descent, and his work has been published widely.

Tony Wright is an award-winning and highly experienced producer and executive producer of documentary, drama and children's television.

Vin Maskell is a Williamstown writer and editor of *Stereo Stories* and *Scoreboard Pressure*.

Willy Lit Fest Pre-Events

The Spoke 'n' Word

Tuesday 27 May at 7.30pm to 9.30pm

Seaworks

82 Nelson Place, Williamstown

Full \$25 | Concession \$22

Join local writer **Vin Maskell** as he explores the pleasure and the pain of long-distance cycling with authors who have pedalled across Africa, Australia, Mongolia and Siberia.

Sharing their stories with him will be **Tom Doig**, **Kate Leeming** and **Greg Foyster** and **Sophie Chishkovsky**.

Author Talk with Fran Cusworth

Thursday 29 May at 6.30pm to 7.30pm

The Gallery, Williamstown Library

Free event, all welcome

Melbourne based author, **Fran Cusworth** talks about her thought provoking *Sisters of Spicefield*, a novel about contemporary families, love, grief and friendship. Presented by **Hobsons Bay Libraries** in partnership with the **State Library of Victoria** and **Public Libraries Victoria Network**.

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**All details are correct at time of
printing. Information is subject
to change without notice.**

Festival Information

How to Book

For detailed descriptions of sessions and to book tickets, visit www.willylitfest.org.au or phone the Box Office on 9932 4074. Book before midnight, Sunday 11 May 2014 for special early bird pricing.

Please note, bookings are required for free events.

Phone bookings and online ticket sales close at 2.00pm on Friday 30 May 2014. After this time, tickets can be purchased at the festival.

In person bookings can be made on a number of days leading up to the festival at the Hobsons Bay Tickets Box Office at Williamstown Town Hall. Please visit the website or call **9932 4074** for details.

Tickets can be purchased on the day, however we recommend pre-booking as sessions sell out quickly.

Tickets are available for collection from 8.30am Saturday 31 May at the Williamstown Town Hall.

Booking fees may apply and ticket prices include GST. All sessions must be booked and entry is dependent on having a ticket. We cannot guarantee entry without a valid ticket. All bookings are final and no refunds or exchanges will be given.

Getting There

Train: Take the Williamstown line to North Williamstown Station, and walk to 104 Ferguson Street.

Bus: SITA Coaches
Route 471 Williamstown <-> Sunshine or
Route 472 Williamstown <-> Moonee
Ponds.

Bike: There are bike and shared paths throughout the western suburbs.

Ferry: A regular ferry service runs between Southbank and Gem Pier, a 15 minute walk from the Town Hall.

Parking: Street parking is available around the Town Hall.

Venues

The Spoke 'n' Word pre-event will be held at Seaworks, 82 Nelson Place, Williamstown.

All other events are held at either the Williamstown Town Hall or the Williamstown Library. Both are located at 104 Ferguson Street, Williamstown. Please check your ticket for room details.

All venues have wheelchair access.

Please ask a volunteer at the information desk for assistance if you require help in reaching a venue, or if you require particular seating for hearing or access requirements.

Large print programs are available. Email a request to info@willylitfest.org.au

Festival Patrons

Founding Patron: Joan Kirner AM

Patron: Terry Bracks AM

Festival Committee

President: Angela Altair

Executive Officer: Tracy Margieson

Members: Loraine Callow, Brian Christopher, Lowen Clarke, Suzanne Gately, Lis Grove, Chris Ringrose, Alison Standish, John Webb and Carol Winfield.

Special Thanks

Roger Holloway, Barbara Hughes, Dmetri Kakmi, Sue Martin and Vin Maskell.

Queries

Volunteering and general enquiries:
info@willylitfest.org.au

Donate

The Festival is run by a committee of passionate volunteers, and donations are used to support the festival's programming, logistics and infrastructure. Donations over \$2 are tax deductible. Donate securely online via www.givenow.com.au/willylitfest