

Saturday 18 June

9.00am to 10.00am: The Ada Cambridge Prizes and Official Festival Opening The Supper Room Free event, all welcome. Please pre-book your free tickets to secure a seat. Join us for the announcement of the prestigious Ada Cambridge Prizes for Biographical Prose and Poetry, The Young Adas Short Story and Graphic Short Story Prizes, and the official opening of the Festival.						
The Supper Room	The Chamber	Upstairs Studio	Downstairs Studio	Library Auditorium	The Hub	Also in The Hub
10.30am to 11.30am	10.30am to 11.30am	10.30am to 11.30am	10.30am to 12.30pm	10.30am to 11.15am	10.30am to 11.30am	All day Saturday and Sunday
Modern Love: The Lives of John and Sunday Reed Full \$20 Conc \$17 Early \$15 Join Lesley Harding and Kendrah Morgan , curators at Heide Museum of Modern Art and authors of <i>Modern Love</i> , as they share new insights on this highly unorthodox and influential couple, and reexamine the legacy of these towering figures in the Australian art world. Hosted by Georgia Moodie .	Older and Bolder and The Right to Age Full \$15 Conc \$12 Early \$10 What does it mean to grow older in our youth-obsessed world? Join Renata Singer , author of <i>Older and Bolder</i> , the rallying guide to ageing audaciously, and Melanie Joosten , author of <i>A Long Time Coming</i> , in this provocative discussion with Enza Gandolfo . <i>Proudly supported by Victoria University.</i>	Audiobooks Come Alive All tickets \$10 Stig Wemyss is an actor, writer and the wildly popular voice behind hundreds of children's audiobooks. Using humour, acting, mad improvisation skills and sheer compelling energy, Stig will bring books and audiobooks to life for kids in this interactive hour of literary mayhem. Perfect for 5 to 12 year olds.	True Tales, Told Live Full \$25 Conc \$22 Early \$20 Before there were books, there were storytellers. Led by Kate Lawrence , <i>True Tales, Told Live</i> will appeal to anyone who longs to develop their skills at finding and crafting stories from their life, and telling them orally. It is for those who want to reflect on their life, speak from the heart, and tell their story, in a way that moves and entertains. This workshop will help you to find stories from your life, even when you think you don't have any, and craft them into a satisfyingly shaped piece for telling.	Story Time Free event, no bookings required Join Hobsons Bay Libraries for songs, stories and activities. Story time encourages imagination and a life-long love of books and libraries. Suitable for pre-school children over two years of age, this event is held in the Williamstown Library Auditorium.	Billie B Mysteries All tickets \$10 Unlock the mystery of writing stories with Sally Rippin and discover more about Billie and Jack along the way. Using a combination of Sally's ideas and yours, we'll brainstorm the spookiest Billie Mystery ever! Bring along ideas, questions and a whole lot of imagination and you'll go home bubbling with stories.	Services <ul style="list-style-type: none">Box Office (ticket collection and purchases)Book and Paper Williamstown: official festival booksellersAuthor signings - check the full schedule on the day
12.00pm to 1.00pm	12.00pm to 1.00pm	12.00pm to 1.00pm		10.30am to 12.45pm	12.00pm to 1.00pm	Stalls <ul style="list-style-type: none">Victoria University CentenaryHobsons Bay LibrariesWriters VictoriaConversations for the CuriousGive. Take. Stand.Book CubbyAnd many more!
Meet Morris Gleitzman All tickets \$10 What's your favourite Morris Gleitzman book? Is it <i>Bumface</i> or <i>Blabber Mouth</i> ? <i>Once</i> , <i>Then or Now?</i> Or are you a <i>Misery Guts</i> kid of all ages (even big kids) are invited to enter Morris' world as he talks about these books and more. Prepare to be delighted.	Big Ideas in Small Moments Full \$20 Conc \$17 Early \$15 An exploration of big ideas: faith, doubt, the delicate fault-lines of being human. All these things and more held in the small moment of a poem. Join Donna Ward , Arnold Zable , Leah Kaminsky and David Tacey as they explore the rich texture of humanity expressed through the poems in <i>Prayers of a Secular World</i> .	The Unseen ANZAC Full \$15 Conc \$12 Early \$10 In 2014 Jeff Maynard discovered the lost records of Australia's official World War I photographer, Sir Hubert Wilkins. Together with Peter Hemphill , Jeff will discuss his book <i>The Unseen ANZAC</i> , the ongoing search to locate more records in the USA and plans to turn <i>The Unseen ANZAC</i> into a television documentary.		Friends of Williamstown and Newport Libraries Book Sale Free event, no bookings required Pick up a pre-loved treasure at the Friends of Williamstown and Newport Libraries Book Sale. Book sales are held on a regular basis, and all funds are contributed toward library equipment, events and activities.	Conversations for the Curious Free event, no bookings required Do you sometimes wish you could have a good ol' chat about issues and ideas? Books, politics, travel, sustainability, what makes a civil society? Join the curious crew from Williamstown's Conversations for the Curious for an hour of fascinating discussion.	Food and Drink <ul style="list-style-type: none">Coffee cart and snacksBar (operating evenings only)Tables and chairs for food to be enjoyed in The Hub
2.00pm to 3.00pm	2.00pm to 3.00pm	2.00pm to 3.00pm	2.00pm to 3.00pm	2.00pm to 3.00pm	2.00pm to 3.00pm	
Future Perfect Full \$20 Conc \$17 Early \$15 Steve Bracks AC talks with Tim Watts , George Megalogenis , and Frank Bongiorno about Australia's past, its future and books that take a look at who we are, and what we can become. <i>Two Futures: Australia at a Critical Moment</i> , <i>Australia's Second Chance</i> , and <i>The Eighties: The Decade That Transformed Australia</i> .	Fathers from the Edge Full \$20 Conc \$17 Early \$15 Father-child relationships can be testing at the best of times, but what happens when migration adds a whole new dimension to it? Greek-Australian writers Konstandina Dounis , Dmetri Kakmi , Dean Kalimniou and Helen Nickas discuss their funny and sad stories published in the new anthology <i>Fathers from the Edge</i> .	Pathways to Writing Free event, bookings required Stephen King says of writing, "What separates the talented individual from the successful one is a lot of hard work." Writing courses abound and are a great starting point. Join Sherryll Clark and Enza Gandolfo for a lively and informative discussion about where to start! <i>Proudly supported by Victoria University.</i>	Walking and Writing the Suburbs Full \$15 Conc \$12 Early \$10 Join writer and walker Nick Gadd as he discusses how exploration on foot can inspire creative writing. Find out how ordinary places become sites of unexpected mystery when you get out of your car, take to the streets and open your eyes.	Exciting Times – Invention and Innovation in Australia Full \$20 Conc \$17 Early \$15 Did you know that Wi-Fi was invented by an Australian? Join Professor Michael Gilding , Terry Healy , Tom Spurling and Jacqueline Savage in a discussion about the challenges and opportunities faced by Australia's future inventors and innovators.	So You Have an Idea for a Book... Now What? Full \$15 Conc \$12 Early \$10 You have an idea. How do you get started putting words to paper? How do you structure a first draft? Should you self-publish or approach agents or go to publishers? What support is available for writers? All these questions and more will be answered by the team from Writers Victoria .	
3.30pm to 4.30pm	3.30pm to 4.30pm	3.30pm to 4.30pm	3.30pm to 4.30pm	3.30pm to 4.30pm	3.30pm to 4.30pm	3.00pm to 3.30pm
Andy Griffiths: Grown Up Talk! Rotunda in the West Full \$20 Conc \$17 Early \$15 Hear Andy Griffiths talk with Sherryll Clark about guesseome fairy tales, his passion for 80s indie rock music, the ups and downs of being a top celebrity in the world of primary school children (and their parents and teachers!). <i>Proudly supported by Victoria University Centenary Celebrations.</i>	Sugar for Our Tea Full \$15 Conc \$12 Early \$10 Industries in Melbourne's west are part of our lived experience. Learn about the people, the products and they way they have shaped our society today. Join Ian Rae , Carmel Taig , Rob La Nauze , and David Moloney to hear how glass for your beer, sugar for your tea and the tunnel under the Yarra had a profound and lasting impact on the west.	The Fighter: A True Story Full \$15 Conc \$12 Early \$10 Author and human rights advocate, Arnold Zable speaks with Donna Ward about his new book <i>The Fighter: A True Story</i> . Champion boxer Henry Nissen fought his way up to beat some of the world's best. Now he works on the Melbourne docks but his real work is on the streets, giving the disaffected another chance.	Uncovering a Lost World Full \$15 Conc \$12 Early \$10 <i>The Family With Two Front Doors</i> , the latest book by Anna Ciddor , describes her epic hunt to uncover the lost world of her late grandmother's 1920s childhood – an emotional, surprise-filled quest that carried the author across the world to Poland. Join Anna as she shares how you too can unearth the past.	Historical Romance in the 21st Century: Beyond Barbara Cartland Full \$15 Conc \$12 Early \$10 The world of historical romance has moved on in leaps and bounds since the days when bodices ripped and Fabio graced the covers. Join Alison Stuart , Beverley Eikli and Sasha Cottman as they explore historical romance - beyond Barbara Cartland.	The Writer's Journal Full \$15 Conc \$12 Early \$10 A journal is a great way to gather your thoughts and keep a collection of inspirations for your writing. From the blank page to inspiration, Anna Brasier will give you tips on how to nurture your creative seeds in this mini workshop on how to keep a writer's journal. Notebooks will be provided to all participants.	Stories from the Loom Room Free event, no bookings required Each week the Williamstown Loom Room welcomes craftspeople of all ages to meet and share their skills with thread of every kind. They knit, they crochet, sew, spin, sculpt and weave! Join us as Willy Lit Fest President Angela Altair launches a wonderful story of a creative, connected community, recorded by Wendy Poussard .
5.00pm to 6.00pm	5.00pm to 6.00pm				7.30pm to 10.30pm	
Gudinski: The Godfather of Australian Rock 'n' Roll Full \$20 Conc \$17 Early \$15 Known to many as GODinski, Michael Gudinski is the most powerful figure in the Australian rock'n'roll music business. Rock journalist Stuart Coupe uncovers the man behind the legend - and in doing so gives us a backstage pass to forty years of Australian rock.	Sofie Laguna and Bruno Lettieri: In Conversation Full \$15 Conc \$12 Early \$10 Jimmy Flick is not like other kids – he's both too fast and too slow, sees too much, and too little. Sofie Laguna talks with Bruno Lettieri about her Miles Franklin 2015 Literary Award winning novel, <i>The Eye of the Sheep</i> . <i>Proudly supported by Book and Paper.</i>				Stereo Stories Live at Williamstown Town Hall Full \$20 Conc \$17 Early \$15 Memoir with soul, rock and pop; and a chance to dance! Back by popular demand, Stereo Stories is quickly becoming a Willy Lit Fest favourite. Backed by The Stereo Stories Band , writers narrate memoirs inspired by music, from JS Bach to Alice Cooper, Bob Dylan to Bon Iver, and more. Guest writers performing this year as part of Stereo Stories are Andy Griffiths , Paul Bateman , Darren 'Smokie' Dawson , Clare Boyd-Macrae , Lucia Nardo , Rijn Collins , and Zoe Krupka . Hosted and curated by Williamstown writer and founder of Stereo Stories, Vin Maskell . BYO supper to enjoy, drinks available at bar prices.	

Sunday 19 June

The Supper Room	The Chamber	Upstairs Studio	Downstairs Studio	Library Auditorium	Quiet Room	The Hub
10.30am to 11.30am	10.30am to 11.30am	10.30am to 11.30am	10.30am to 1.00pm	10.00am to 11.30am	10.30am to 12.30pm	10.30am to 11.30am
The Craft Companion Full \$20 Conc \$17 Early \$15 Once the domain of the domestic, craft has now infiltrated every creative sphere - including food, fashion, fine art and architecture. Join bonafide craft gurus Rebecca Jobson and Ramona Barry as they talk with Gemma Jones about the craft renaissance and writing their gorgeous book, <i>The Craft Companion</i> .	New Fiction Full \$15 Conc \$12 Early \$10 <i>Our Magic Hour</i> by Jennifer Down captures that moment when being young and invincible gives way to being open and vulnerable. <i>The Waiting Room</i> by Leah Kaminsky tackles survival, terror, death and love. Dr Natalie Kon-yu talks with these talented authors about their debut novels. <i>Proudly supported by Victoria University.</i>	Antiquarian Books Full \$15 Conc \$12 Early \$10 Author and bibliophile Dr Stuart Kells will discuss what makes a book rare, desirable and valuable. Bring along a book from your own collection for discussion and appraisal. Stuart speaks regularly on the history and value of printed books, and we're delighted to be welcoming him back to Williamstown!	Writing and Illustrating Picture Books with Leigh Hobbs Full \$25 Conc \$22 Early \$20 In this in-depth, hands on workshop, adults will have a chance to work with author, illustrator, artist and Australian Children's Laureate 2016/17, Leigh Hobbs , to develop their picture book ideas. Please BYO 2B and coloured pencils. <i>This session is proudly supported by Tim Watts MP.</i>	The Willy Lit Fest Debate Free event, bookings required Curiosity killed the cat – but will it kill us? Join students from Bayside College and Mount St. Joseph Girls' College as they debate the nature of curiosity in the 21st century. Please note, this session commences at 10.00am. <i>This session is proudly supported by Compton Green.</i>	Interviewing Techniques for Memoir and Family History Full \$25 Conc \$22 Early \$20 Everyone has a story to tell, we just need to ask the right questions. In this workshop, Anna Brasier will show you how to plan, prepare and conduct an interview; gather your facts, and create the story. Participants will research, prepare and plan an interview, create a question portfolio, practice skills through role play, and gain the confidence to conduct interviews. Suitable for writers of all levels.	Andy Griffiths Children \$5 Adults Free Go on a journey with children's author, Andy Griffiths , through his wonderful world of creativity and story-telling. Andy will be signing books after his talk. Expected to sell out quickly - bookings essential! <i>Proudly supported by the Rotary Club of Point Gellibrand.</i>
12.00pm to 1.00pm	12.00pm to 1.00pm	12.00pm to 1.00pm		12.00pm to 1.00pm		
Wordburger - How to be a champion word puzzler! All tickets \$10 Join David Astle for a session that will get kids thinking, talking and giggling about language. David will whip up a flurry of riddles and games that'll have young minds penning puns and trying tongue twisters! Perfect for ages 8 to 13 years. <i>Proudly supported by Friends of Williamstown and Newport Libraries.</i>	On Happiness Full \$20 Conc \$17 Early \$15 What is happiness, and how does the pursuit of happiness shape our lives? Join authors Ranjana Srivastava , Tony Moore , Alice Pung and Deborah Pike as they discuss the themes explored in their collection of essays, <i>On Happiness: New Ideas for the Twenty-First Century</i> .	Curiouser and Curiouser Full \$15 Conc \$12 Early \$10 Helen Cerno 's obsessions include creativity, collaboration and the way the past informs on the present. Join Helen and Enza Gandolfo as they discuss writing habits and routines and Helen's latest book <i>Shifting</i> , a collaborative autobiography written with her late partner Serge. <i>Proudly supported by Victoria University.</i>		From Little Things Big Things Grow Full \$15 Conc \$12 Early \$10 History is so much more than dates and statistics. It is people and their stories. Claire Saxby and Sue Lawson chat with Paula Kelly and explore how the small, often obscure stories can bring history to life for young and teen-aged readers. <i>Proudly supported by Hobsons Bay Libraries.</i>		
2.00pm to 3.00pm	2.00pm to 3.00pm		2.00pm to 3.00pm			2.00pm to 3.00pm
The Dressmaker: From Book to Film Full \$20 Conc \$17 Early \$15 Australia loved <i>The Dressmaker</i> , the smash hit comedy-drama film based on Rosalie Ham 's bitter-sweet novel of the same name. Bruno Lettieri talks with Rosalie and film producer Sue Maslin about revenge, love and the journey from book to film. <i>Proudly supported by Hobsons Bay Libraries.</i>	A Passion for Footy Full \$15 Conc \$12 Early \$10 Authors Nicole Hayes , Alicia Sometimes and Michael Hyde are all mad for footy. They write about it, and they talk about it. It's much more than a game! In a session that is suitable for all ages, they chat with Angela Pippos about the role of football in society, women in footy and their recent books.		Penguin and the Lane Brothers Full \$15 Conc \$12 Early \$10 An intimate partnership of three brothers lay at the heart of Penguin Books, the twentieth century's greatest publishing house. Join Dmetri Kakmi as he chats with award-winning author Stuart Kells about this remarkable family and publishing powerhouse.			Let's Talk Books Free event, no bookings required Meet with like minded readers to talk about the books and authors of this year's Willy Lit Fest. Get together with new friends, share ideas, literary memories and reading recommendations. Whatever you like to read, we would love to hear about it. This event is facilitated by Hobsons Bay Libraries. See you there!
3.30pm to 5.30pm	3.30pm to 4.30pm	3.30pm to 4.30pm	3.30pm to 4.30pm			3.30pm to 4.30pm
People's Choice Awards Free event, bookings required A much loved festival favourite where local writers from the western suburbs read a piece of poetry or prose which they have written. At the end of the event, the audience votes on whose work they enjoyed the most — who was the most interesting/entertaining/talented? Hosted by Chris Ringrose .	The Footpath Library Full \$15 Conc \$12 Early \$10 A Willy Lit Fest favourite. Shayne Francis brings us some of Australia's best loved actors to read writings that have touched their hearts and their lives. Join Richard Piper , Rhys Muldoon , Rod Mullinar and Helen Morse for this wonderful treat on a winter's afternoon.	Of the Devil's Party – Frankenstein Conceived Full \$15 Conc \$12 Early \$10 In this literary lecture styled after PT Barnum, Dr Michael Kitson and Tony Thompson , author of <i>Summer of Monsters</i> , celebrate the 200th anniversary of Mary Shelley's waking nightmare as it occurred in the Villa Diodati in 1816 - the night that <i>Frankenstein</i> was conceived.	The Light on the Water Full \$15 Conc \$12 Early \$10 Award-winning writer, teacher and journalist Olga Lorenzo discusses her latest book, <i>The Light on the Water</i> , with Lucia Nardo . A superbly written and conceived literary work about the best and the worst aspects of family life, this story asks difficult questions about society, the media, and our rush to judgement.			The Sense in Nonsense Full \$15 Conc \$12 Early \$10 Why are stories like <i>There Was an Old Lady who Swallowed a Fly</i> and others so perennially popular? Because young children love nonsense! Join Claire Saxby and learn how to make sense in nonsense and create your own stories.

Get Involved!

Would you like to perform at the **People's Choice Awards**? There might be spots available!

Registrations close on Sunday 12 June, unless places fill up sooner (places are limited and it will be first-come-first-served). Register your interest at www.willylitfest.org.au



Art and Social Change | Feature Festival Closing Event

6.00pm to 7.30pm | The Hub | Gold coin donation, bookings required.

After an epic journey that started with a story of the human cost of exposure to asbestos and took local artist and director **Donna Jackson** around Australia with her provocative show *Dust*, she returns to launch the book inspired by this experience. *Art and Social Change: Dust, a Case Study* is a detailed how-to on using art to bring about change. This exciting book will be launched by arts stalwart, **Robyn Archer AO**, and the evening will feature stories from *Dust* and performances by composer and rock legend **Mark Seymour**, actor **Jane Bayly**, and the **Willin Wimmin**, **Newport Community** and **Victorian Trade Union Choirs**.

For more information on all sessions, detailed presenter biographies and to book, visit www.willylitfest.org.au

About the Willy Lit Fest

The Williamstown Literary Festival is celebrating its thirteenth year and is the biggest literary festival in the western suburbs of Melbourne.

The theme of this year's Willy Lit Fest is STAY CURIOUS. We will explore ideas around staying open minded, being a learner, keeping our minds agile and ageing well.

We'll also look at the idea that curiosity drives us into the pages of books; curiosity has us asking questions about our world, and about how our communities might be better and happier. We'll explore how curiosity fuels the discovery of fascinating family stories and sometimes, complex relationships.

Curiosity has writers creating imaginary lands and characters. Songwriters intrigue us with their lyrics and poets with their phrases. We're fascinated with history, with craft, and our industrial past. We'll examine all of these and more. We'll play with the power of language and conversation. We'll delve into what drives the tenacious scientific researcher, the technologist and innovator.

The curious will be encouraged to ask questions, learners will thrive in skill building workshops, young readers will build their own stories, children will meet their favourite authors and we curious ones will almost be satisfied!

Join us for a very special pre-event

The Book that Changed Me


Thursday 16 June from 7.00pm to 8.30pm
Free event, bookings required
Williamstown Library

Books hold fate-changing moments of communication between writers and readers. They can inspire, inform and turn our lives around.

Join with our Homegrown Hobsons Bay writers as they share those pivotal books that shaped their lives and writing. Hear stories of poignancy and humour; of recognition and challenge; of wonder and amazement at the books that changed lives.

Book online at libraries.hobsonsbay.vic.gov.au or phone 1300 HOB LIB (1300 462 542).

Homegrown Hobsons Bay is an innovative program, initiated by Hobsons Bay Libraries, to celebrate and to grow the potential and reach of writers with a significant connection to Hobsons Bay.



Festival Guests

Robyn Archer AO is a singer, writer, artistic director and public advocate for the arts.



David Astle (pictured left) is the Dictionary Guy on Letters and Numbers (SBS) and well-known crossword compiler.
Ramona Barry is a writer, curator and maker specialising in craft and design.
Jane Bayly is an actor, deviser, singer, songwriter and teacher.
Frank Bongiorno is a historian at the Australian National University in Canberra.

Steve Bracks AC (pictured right) is a former Australian politician and the 44th Premier of Victoria.
Anna Brasier is a Melbourne writer and editor.
Helen Cerne is a Melbourne writer who has published poetry, short stories and two novels.
Anna Ciddor has written and illustrated over fifty books for children.
Sherryl Clark writes children's and young adults' books and poetry. She also teaches at Victoria University.
Sasha Cottman is the author of *Regency* period books, centred on the themes of love, honour and family.
Stuart Coupe is a freelance journalist, one-time band manager and runs his own independent record label.
Konstandina Dounis is a writer, academic and literary translator.



Jennifer Down (pictured left) is a writer and editor whose debut novel, *Our Magic Hour*, was shortlisted for the 2014 Victorian Premier's Literary Award for an unpublished manuscript.
Beverley Eikli writes historical romance laced with mystery and intrigue.
Shayne Francis (pictured right) is an actor, mother, insatiable reader and Melbourne manager of The Footpath Library.



Nick Gadd is a novelist, essayist and blogger. He writes the blog, Melbourne Circle.
Dr Enza Gandolfo is a fiction writer and a Senior Lecturer in Creative Writing at Victoria University.
Professor Michael Gilding is Executive Dean of the Faculty of Business and Law at Swinburne University of Technology.



Morris Gleitzman (pictured left) is one of Australia's funniest children's authors, whose works include *Bumface*, *Blabber Mouth*, and *Misery Guts*.
Andy Griffiths (pictured right) is a Willy Lit Fest favourite and one of Australia's best loved children's authors, having written the award-winning *The Treehouse* series and the *BUM* trilogy.



Rosalie Ham (pictured left) is a Melbourne teacher and author of three novels, including the award-winning *The Dressmaker*, now a film.
Lesley Harding is an author, curator and lecturer on contemporary Australian art.
Nicole Hayes is an award-winning author with a particular interest in footy, feminism, and female friendship.

Terry Healy was CSIRO's long-term General Counsel. He is now an Adjunct Professor at Swinburne University of Technology.

Cr Peter Hemphill is the current Mayor of Hobsons Bay and has a keen interest in history.



Leigh Hobbs (pictured left) is Australian Children's Laureate, an artist and an author best known for his children's book characters Old Tom, Horrible Harriet, and Mr Chicken.
Michael Hyde is a Lecturer in Professional Writing at Victoria University and author of 30 books, his most recent being *Footy Dreaming*.

Dr Donna Jackson (pictured right) is



a director, writer and arts practitioner who works across artistic mediums.
Rebecca Jobson is a writer, curator and textile designer.
Gemma Jones is an artist and Project Coordinator at Craft Victoria.
Melanie Joosten works at the National Ageing Research Institute, and her novel, *Berlin Syndrome*, saw her named a Sydney Morning Herald Best Young Novelist.
Dmetri Kakmi is a writer, editor, essayist, writing tutor, reviewer and radio broadcaster.
Dean Kalimniou is a solicitor, columnist, poet and literary translator.



Leah Kaminsky (pictured left) is a physician, editor and award-winning writer
Dr Stuart Kells is an antiquarian bookseller, author and bibliophile.
Paula Kelly is the Manager of Learning Communities, Hobsons Bay City Council.
Dr Michael Kitson is a writer, academic and bookseller at the Sun Bookshop.

Dr Natalie Kon-yu is a creative writer, editor and academic.
Dr Rob La Nauze is a research engineer and author with an interest in art and history.

Sofie Laguna (pictured right) is an author, actor and playwright and winner of the 2015 Miles Franklin Award.



Kate Lawrence is a storyteller with a background in community development, law and disaster recovery.
Sue Lawson now writes for children and young adults after careers as a teacher and radio announcer.

Bruno Lettieri has been a teacher for most of his working life and now freelances as Bruno Goes Everywhere.

Olga Lorenzo is the author of *The Light on the Water* and teaches writing at RMIT.

Vin Maskell is a Williamstown writer and editor of Stereo Stories and Scoreboard Pressure.

Sue Maslin (pictured right) is an award winning screen producer. Her films include *The Dressmaker*, *Japanese Story* and *Irresistible*.



Jeff Maynard is the author of *The Unseen ANZAC*, the story of Australia's World War I photographer.



George Megalogenis (pictured left) is an author and journalist with three decades' experience in the media.
David Moloney is a public historian who has worked for the National Trust, government and business.
Georgia Moodie is a producer on Books and Arts, ABC Radio National.

Tony Moore is a Senior Lecturer in Communications and Media Studies at Monash University.

Kendrah Morgan has been a curator at Heide Museum of Modern Art, Melbourne since 2003.

Helen Morse is one of Australia's most revered stage and screen actors.

Rhys Muldoon (pictured right) is an actor, writer and director who has worked extensively in film, television, theatre and radio.



Rod Mullinar has enjoyed an illustrious career in Australian television.
Lucia Nardo has published fiction, non-fiction and teaches at Victoria University.

Helen Nickas is a writer, editor and publisher of Greek-Australian literature.

Deborah Pike is a Senior Lecturer in English literature at the University of Notre Dame Australia.

Richard Piper is one of Australia's best loved and most versatile actors.

Angela Pippas is a Melbourne based sports journalist, presenter and author.



Alice Pung (pictured left) is an award winning writer and Artist in Residence at Melbourne University, Janet Clarke Hall.
Ian Rae writes about social and industrial history for the Williamstown Historical Society
Chris Ringrose is a poet and writer and Adjunct Associate Professor of Literature at Monash University

Sally Rippin is an acclaimed children's author who has had more than fifty children's books published, including the renowned *Billie B Brown* and *Hey Jack!* series.

Jacqueline Savage is the founder of MedCorp Technologies, a medical device company developing wearable technologies for the healthcare industry.

Claire Saxby writes fiction, non-fiction and poetry for children.
Mark Seymour is a musician, vocalist, composer and Aussie rock legend.

Renata Singer is a writer, community activist, educator and author of *Older and Bolder*.

Alicia Sometimes is an Australian writer, poet, broadcaster, and musician.

Tom Spurling is Professor, Innovation Studies at the Centre for Transformative Innovation at Swinburne University of Technology.

Ranjana Srivastava is an oncologist, author and columnist.

Alison Stuart is the author of seven published historical romance novels.

Carmel Taig is secretary of the Footscray Historical Society, teacher, artist, local historian and author.

Tony Thompson is a Melbourne based writer and speaker.

Professor David Tacey is an independent scholar and writer who lives in Melbourne.

Sarah Vincent (pictured right) has written her memoir, *Death by Dim Sim* (to be published by Penguin Random House in March 2017).



Donna Ward established Inkerman & Blunt Publishers in 2013.

Stig Wemyss is Australia's most loved narrator of audiobooks for children and young adults.

Tim Watts MP is the Federal Labor Member for Gellibrand.

Cr Sandra Wilson is Deputy Mayor of Hobsons Bay, a mother and a keen footy fan.

Arnold Zable is a highly acclaimed novelist, storyteller, educator and human rights advocate.

Festival Information

How to Buy Tickets

Early Bird
Buy tickets before 11.59pm on 31 May 2016 for special early bird pricing (some exemptions apply).

Online
Visit www.willylitfest.org.au for detailed descriptions of sessions, presenters and to buy tickets at any time.

Phone
Hobsons Bay Tickets Box Office on (03) 9932 4074 Monday to Friday from 9.30am to 4.30pm.

In Person
Visit the Williamstown Library Box Office at 104 Ferguson Street, Williamstown: Monday to Thursday from 9.30am to 8.00pm Friday from 9.30am to 6.00pm Saturday from 10.00am to 1.00pm Sunday from 2.00pm to 5.00pm

Williamstown Library Box Office sales will be available until 2.00pm Friday 17 June. Please note: Williamstown Library Box Office is sales only (i.e. no pickup of tickets purchased by phone or online). Tickets booked by phone and online can be collected at the Williamstown Town Hall from 8.30am Saturday 18 June.

At the Festival
You can buy on the day, but pre-booking is recommended as sessions sell out quickly.

Terms and Conditions
Booking fees may apply and ticket prices include GST. Ticketed sessions must be booked and entry is dependent on having a ticket. We cannot guarantee entry without a valid ticket. All bookings are final and no refunds or exchanges will be given.

Donate
The Festival is run by a committee of passionate volunteers, and donations are used to support the Festival. Donations over \$2 are tax deductible. Donate securely online via www.givenow.com.au/willylitfest

Queries
info@willylitfest.org.au

Festival Venues

All events are located at either the Williamstown Town Hall or the Williamstown Library. Both are located at 104 Ferguson Street, Williamstown. Please check your ticket for room details.

Getting There

Train: Williamstown line to North Williamstown.
Bus Routes: 415 Williamstown <-> Altona <-> Laverton or 471 Williamstown <-> Sunshine or 472 Williamstown <-> Moonee Ponds.
Bike: There are bike and shared paths throughout the western suburbs.
Ferry: A ferry service runs between Southbank and Gem Pier, a 15 minute walk from the Town Hall.
Parking: Limited street parking is available.

Access

Both venues are wheelchair accessible. Please ask a volunteer for assistance if you require help. Large print programs are available. Simply email a request to info@willylitfest.org.au

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