# 16 & 17 JUNE 2018

# Williamstown Literary Festival



### Williamstown Literary Festival 2018

# From little things ...

The 15th Williamstown Literary Festival celebrates our belief that from little things extraordinary things grow. Little things make big things happen. Little words become sentences that blossom into compelling books. Sentences grow into revealing biographies, novels and books of every kind; books that challenge and change us.

And 2018 is a chance to celebrate Willy Lit Fest itself and the small group of friends who had a little idea that's grown into a big hearted festival bringing the community together for an engaging weekend of conversation, learning and delight for the past 15 years.

We'll celebrate the writers and performers who've grown along with us, showcase new and upcoming authors and rejoice in the creative people of Melbourne's west.

We'll explore the power of chance encounters. We'll play with little ideas that take hold, germinate, sprout and bloom. We'll meet poets, performers and playwrights across every genre; the steady, tenacious, unstoppable ones who don't give up until their tales are told. And little by little we'll discover and delight in their stories.

### Special Pre-Events

### Thursday 14th June | The Art of Discomfort

Homegrown Hobsons Bay writers put themselves on the line every time they put pen to paper and push through their comfort zones to create new work. They constantly challenge bias and assumptions. What is their responsibility to themselves and their readers?

Enjoy light refreshments.

Thursday 14th June | 6.30pm to 7.45pm | The Chamber | Town Hall Free event, bookings via http://libraries.hobsonsbay.vic.gov.au or phone 1300 HOB LIB (1300 462 542)

Homegrown Hobsons Bay is an innovative program, initiated by Hobsons Bay Libraries, to celebrate and to grow the potential and reach of writers with a significant connection to Hobsons Bay.



### Friday 15th June | The Poetry Bus to Mystery Places Full \$40 | Conc \$37 | Early \$35

Let Bruno Lettieri (Bruno Goes Everywhere) and friends take you on a magical mystery tour on The Poetry Bus.

Leaving from the Williamstown Town Hall, the double-decker bus will tootle around Hobsons Bay, stopping at selected mystery locations for live poetry readings by Kristin Henry (the First Lady of The Poetry Bus on her 8th outing), Amy Bodossian (star of the vibrant performance poetry scene), Chris Ringrose (Willy Lit Fest's own poet laureate), with a special guest appearance by Ailsa Piper (Sinning Across Spain and The Attachment).

YOU BRING: • your go-anywhere, I-won't-be-daunted-by rain-or-cold ADVENTUROUS spirit • your warm jacket, hat, gloves, scarf and a torch and rug • your easy-to-carry, over-the-shoulder picnic bag with your snacks (for sharing) and mulled wine or thermos of whatever you feel like drinking (no eskies and plastic glasses only please) · a poetic disposition, and an inclination to be enchanted and wooed by POETS who make poetry come alive in the crisp winter air.

Friday 15th June | 6.30pm to 9.30pm (approx.) Meet in Front of the Williamstown Town Hall

### Festival Guests



Amanda Abel is a paediatric psychologist and practice owner who loves supporting families to function to their full potential.

Jenny Ackland is a Melbourne writer and teacher.

Georgina Arnott is a biographer and Research Associate in History at Monash University.

Iranian born Shokoofeh Azar is a journalist and author.

Sarah Bailey is a Melbourne based writer with a background in advertising and communications.

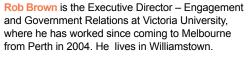
Emilie Zoey Baker is an award-winning poet and spoken-word performer.

Gabrielle Baldwin is a teacher and author who writes about the creation of a native garden and the many lessons learned from the experience.

Greg Baum is an author, chief sports columnist and associate editor with The Age.

Amy Bodossian is a critically-acclaimed cabaret/ spoken word artist.

Anna Brasier is a Melbourne writer and editor



Dani Bücheler-Scott is a writer and storyteller.

Anne Buist is a Melbourne author and the Chair of Women's Mental Health at the University of Melbourne.

Mel Butel has worked extensively in theatre and is the creator of playACT - workshops that aim to make a difference for young children.

Josephine Cafagna (winner of a Walkley Award and six Quill awards for excellence in journalism) now runs her own media and communications consultancy.

Bernard Caleo is a comic book maker, performer and kamishibaya (kamishibai performer).

Carol Challis is a ghost and heritage tour guide, nature lover and creative writer

Sherryl Clark has published more than 70 children's, YA and poetry titles, and teaches writing at VU Polytechnic. She recently completed a creative writing PhD at VU on fairy tales.

Kate Cole-Adams is a Melbourne writer and journalist.

Rhiannon Colarossi has a background in primary teaching and coaching and loves to inspire mums to nurture their everyday wellbeing.

Louise Correcha is a parent, writer, proofreader, writing coach and trainer.

Gregory Crocetti is a microbial ecologist, science educator, writer and advocate for microbes.

Sarah Depasquale is a musician, teacher and librarian. For 20 years, she toured extensively with her partner Bernard as one half of the much-loved ensemble The Tea Rose Duo

Demet Divaroren is an award-winning Melbourne based writer. Living on Hope Street is her first novel.

Martin Flanagan is a journalist and author who writes on sport, Australian culture and the relationship between indigenous and non-indigenous Australia.

Enza Gandolfo is a Melbourne writer and educator.

Tiffany Gilmour is a mum, a facilitator of Wriggle & Read for Hobsons Bay Libraries and the Administrator of Williamstown Church of Christ.

Dennis Glover is an author, academic, newspaper columnist, political adviser and speechwriter.



















### Festival Guests (continued)



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Jackie Kerin







Derek Green is Managing Editor of The Westsider Newspaper and Online, an inner-west media outlet.

Andy Griffiths is one of Australia's best loved children's authors and the award-winning writer of the The Treehouse series and the JUST! books.

Jonathan Griffiths was born in New Zealand, hence his depressive outlook on life.

John Harms is a Melbourne-based writer and broadcaster.

Jacqueline Harvey is an award winning, bestselling children's author.

Maria Haughey is a procrastinating writer with a flair for editing. And dreaming.

Justin Heazlewood is a songwriter, author, actor and

Lorna Hendry is a graphic designer and editor who also writes science books for kids.

Kristin Henry is a poet, writer, editor, performer and

Barry Hill is a poet and historian who has won Premier's Awards for poetry, non-fiction and the essay.

Award-winning Litblogger Lisa Hill from ANZLitLovers is an Ambassador for Australian books and writing!

Robert Hillman is a Melbourne-based writer of fiction and biography.

Leigh Hobbs is an artist and author best known for his children's book characters Old Tom, Horrible Harriet, and Mr Chicken

Janet Howie is a writer, poet and botanical artist who lives in Williamstown.

Karyn Howie spent 35 years teaching English and Literature and remains a staunch advocate for public education.

Soreti Kadir is a performance poet, writer and musician.

Kelly Kayne is the founder of The Westsider Newspaper for community journalism in Melbourne's inner west.

Paula Keogh is a Melbourne writer and author of The Green Bell.

Jackie Kerin is a storyteller and author.

Stella Kinsella is a Melbourne writer and presenter.

Mark Knight is a cartoonist for the Herald Sun and creates the AFL Grand Final posters.

Sofie Laguna is an author, actor and playwright and winner of the 2015 Miles Franklin Literary Award.

Anne Latreille worked for several decades as a journalist and garden specialist.

Vietnamese-born Hung Le is a violinist turned comedian.

Bruno Lettieri was a teacher for most of his working life. He now freelances as Bruno Goes Everywhere.

Sarah L'Estrange is a producer and presenter on ABC RN. She's worked on RN's The Book Show, Books and Arts and now The Hub on Books.

David Llewellyn is the Editor of Willy and Hobby and has over ten years experience in the media and communications industry.

Melissa Longo is the editor of Around Point Cook and Around Altona newspapers.

Anna Manuel is a reading teacher, family literary coach and storyteller.

John Marsden has written 40 plus books and runs two schools in the Macedon Ranges.

Vin Maskell is a widely-published writer of short non-fiction. He is editor of the Stereo Stories website and artistic director of Stereo Stories In Concert.











Claire Saxby



Michelle Scott Tucker







Stan Yarramunua

Ebony McKenna is the multi-published author of young adult romances and non-fiction Edit Your Own Guides.

Ross McMullin is an award-winning historian and biographer.

Rose Mulready is the author of The Bonobo's Dream, which won the Seizure Viva la Novella prize in 2016.

Lucia Nardo has published nonfiction titles, articles, and short stories. She is a past winner of the Ada Cambridge Prize. Lucia teaches in the Professional Writing and Editing program at Victoria University Polytechnic and is currently undertaking a PhD in Creative Writing.

Sue O'Brien has combined a 30-year career as a professional singer with teaching in secondary schools in Melbourne's western suburbs

Altona resident Denise Ogilvie writes short stories and is the published author of children's fiction.

James Phelan is an award-winning author of thrillers, Young Adult, and children's books.

Ailsa Piper is a story-teller, having worked for over thirty-five years as a writer, director, actor, teacher, speaker and broadcaster.

Alice Pung is an award-winning writer, editor, teacher and lawyer based in Melbourne.

Debut author, Eliza Renton, lives in Melbourne, writes to entertain and loves the rain.

Chris Ringrose is a poet and writer and Adjunct Associate Professor of Literature at Monash University.

Danielle Ross Walls is a parent and a freelance writer with a focus on travel and history.

Claire Saxby is an award-winning author of fiction, non-fiction and poetry for children.

Michelle Scott Tucker is a biographer and writer, with a focus on the women left out of Australian history.

Janice Simpson is a writer and student who retreated to the country (Maryborough in the Central Goldfields) for a bit to finish projects.

Graeme Simsion is a Melbourne-based novelist and screenwriter.

Maria Smith is an inspiring international CEO who started her business as a single mother with a baby.

Sun Theatre owner and local resident Michael Smith is an author and adventurer.

John Spooner is a multi award winning cartoonist, formally with The Age, an artist and the author of the forthcoming book What The Hell Was He Thinking? Alison Stuart is a multi-published, award winning author

of stirring stories with history, mystery, romance and ghosts (sometimes in the same book). Richard Tanter is the Australian Chair of the Nobel

Peace Prize-winning International Campaign to Abolish Nuclear Weapons.

Tetsuta Watanabe is an author and translator of children's books. Sue Whiting is a children's and YA author and editor.

Ailsa Wild is a writer, performer and community artist with a penchant for collaboration.

Josephine Wilson is the author of the 2017 Miles Franklin Literary Award winner, Extinctions.

Sara J. Wolfe is a Marketing Consultant, story teller and debut author. She is owned by dogs.

Writers Victoria is the state's peak body for writers.

Stan Yarramunua is an artist, musician, businessman and charity worker.

**Upstairs Meeting Room 2** 

10.30am to 11.30am

**Paper Theatre** 

Introduction to Kamishibai:

Full \$15 | Conc \$12 | Early \$10

In this session, Bernard Caleo will

give the historical background to the

1930s Japanese street performance

form kamishibai, and will include a

number of kamishibai stories, both

Enza Gandolfo: The Bridge

Full \$15 | Conc \$12 | Early \$10

In 1970s Melbourne, 22-year-old Italian

on the West Gate Bridge, a gleaming

monument to a modern city. When the

A Life at the Edge of the World

Full \$15 | Conc \$12 | Early \$10

history in this fascinating story of a

remarkable woman as she chats with

Michelle Scott Tucker shines a light on

an often-overlooked aspect of Australia's

migrant, Antonello, is working as a rigger

bridge collapses, killing 35 of his workmates

Divaroren talks with Enza Gandolfo about

her profoundly moving new novel, The Bridge.

Antonello's world crashes down. Demet

traditional and recent.

12.00pm to 1.00pm

Proudly sponsored by

2.00pm to 3.00pm

Georgina Arnott

Elizabeth Macarthur:

Grea Hocking Elly Partners

### Special Event

9.00am to 10.00am: Ada Cambridge Prizes and Official Festival Opening | The Supper Room | Town Hall | Free event, all welcome. Please pre-book your free tickets to secure a seat.

Join us for the announcement of the prestigious Ada Cambridge Prizes for Biographical Prose and Poetry and the Young Adas Short Story Prize, and the official opening of the Festival. Proudly supported by Waterline Place Williamstown and Documents on Call.

### The Supper Room

### 10.30am to 11.30am

### **Exciting Adventures with** Alice-Miranda and Clementine Rose

Adult \$7.50 | Child \$5 | Under 3 Free Bestselling author, Jacqueline Harvey talks all things Alice-Miranda and Clementine

Rose in this interactive session which will have the audience laughing out loud. Come along and hear all about the newest adventure in the series, Alice-Miranda in Scotland, with lots of madcap characters and old friends too. See what's next in store for Clemmie as well

#### 12.00pm to 1.00pm

### Picture This: Big Ideas in Science Full \$20 | Conc \$17 | Early \$15

Sarah L'Estrange wrangles wildly talented writers, illustrators and scientists who use the graphic novel and comic book style to bring science to life I orna Hendry and Bernard Caleo (How to Win a Nobel Prize, written with Barry Marshall) together with Dr Gregory Crocetti and Ailsa Wild (The Invisible War: A Tale on Two Scales).

### 2.00pm to 3.00pm

### The Thrill of Death and Destruction Full \$20 | Conc \$17 | Early \$15

Crime fiction has overtaken romance as the top-selling genre - what is it that we want from crime, mysteries and thrillers? Is it excitement or justice? We'll discuss tension, plotting, villains and global chaos in this 'thrilling' session with Sarah Bailev and James Phelan. A Rotunda in the West event with Sherryl Clark. Proudly supported by Victoria University Polytechnic

#### 3.30pm to 4.30pm

### **Working Mums:**

### Managing children, work and life Full \$15 | Conc \$12 | Early \$10

Join Louise Correcha. Danielle Ross Walls and this great big, fabulous panel of contributors to Working Mums: Stories by real women on how they manage children work and life, as they share the beauty and challenges of combining motherhood and work Part time full time work at home mums share their stories and tips. Practical, funny and inspiring, this session will have working mums feeling a lot less alone. Little ones and dads welcome.

Proudly Supported by Hobsons Bay Libraries

### The Chamber

### 10.30am to 11.30am

### Beginnings and Extinctions with Josephine Wilson

Full \$20 | Conc \$17 | Early \$15

Join us for a lively discussion about novel writing, families, mortality and redemption. Do we 'create' novels or do they grab us until we are compelled to tell their stories? Why does a great novel always make us think about who we are? Miles Franklin winner, Josephine Wilson, in conversation with Sherryl Clark.

### 12.00pm to 1.00pm

### A Man Called Yarra Full \$15 | Conc \$12 | Early \$10

A Man Called Yarra is an inspiring memoir of overcoming hardship and striving for a better life. Join Robert Hillman as he chats with Yorta Yorta man, Melbourne artist, musician, businessman and charity worker - Stan 'Yarra' Yarramunua.

### 2.00pm to 3.00pm

### John Spooner and Mark Knight: **Cartoonists in Conversation**

Full \$20 | Conc \$17 | Early \$15 Get inside the minds of two of Australia's finest cartoonists. John Spooner and Mark Knight usually let their pictures do. the talking and, drawing on over 70 years of combined experience, have captured the highs and lows of Australian life. This time they come together to chat about everything under the sun!

#### 3.30pm to 4.30pm

### Reason and Lovelessness: Barry Hill in Conversation Full \$20 | Conc \$17 | Early \$15

The essays in this book are like iewels in a necklace, each glistening with its own beauty but together making something of greater elegance' (Tom Griffiths). Author Barry Hill talks about this compelling collection of essays and his unusual place in the Australian literary landscape. Barry speaks with Richard Tanter, Australian Chair of the Nobel Peace Prize-winning International Campaign to Abolish Nuclear Weapons.

### 5.00pm to 6.00pm

### **Eden Book Launch** by Jonathan Griffiths

### Free event, RSVP required

Set in the immediate future, and told from multiple points of view, Eden is an escapist fantasy, a commentary on planet Earth's woes and a crime thriller. Jonathan Griffiths cordially invites you to the launch of Eden. Please RSVP to jamrag@optusnet.org.au

### **Downstairs Meeting Room 1**

### 10.30am to 11.30am

### Walking Home with Ailsa Piper Full \$15 | Conc \$12 | Early \$10

In this funny and moving solo performance Ailsa Piper, author of Sinning Across Spain, brings to life her 1300km walk, the cast of characters she encountered on the way, and the poetry that sustained her. She also honours her husband Peter. her "true north" and reveals how the Camino supported her when she lost him.

### 12.00pm to 1.00pm

### Things My Garden Taught Me Full \$15 | Conc \$12 | Early \$10

Like every adventure, Things My Garden Taught Me is a tale of battles won and lost. With whimsy, reflection and literary allusion Gabrielle Baldwin explores what she has learnt about life - and death from her South Gippsland bush garden. She chats with garden writing expert Anne Latreille, author of Garden Voices.

### 2.00pm to 3.00pm

### Start Writing: How to Get Started on Any Writing Project Full \$25 | Conc \$22 | Early \$20

Staring at a blank page is hard. Procrastination, fear and not knowing where to start will be tackled in this workshop. Experienced writers from the team at Writers Victoria will give you tips and tricks to get started and keep going on any writing project.

#### 3.30pm to 4.30pm

### Full \$15 | Conc \$12 | Early \$10

Almost everyone has a scary fairy tale from their childhood they've never forgotten. What's yours? We'll look at the role of scary fairy tales, their psychology, why fairy tales can help children with resilience and courage, and the issues with Disney-fication and helicopter parenting. Be prepared to hear some scary stories! With Sherryl Clark.

### Putting on the Frighteners!

### 3.30pm to 4.30pm

### The Saturday Ladies' Bridge Club Full \$15 | Conc \$12 | Early \$10

Alison Stuart, Denise Ogilvie, Ebony McKenna, Carol Challis, Sara J. Wolfe and Eliza Renton (with Louise Reynolds), all published romance novelists, discovered that they had ghostly connections and decided to write a book together. The result is The Hauntings of Livingstone Hall. Find out how one writers' group published their own book

### **Upstairs Committee Room**

### 10.30am to 12.30pm

### Developing Ideas and Creating **Characters in Words and Pictures** WORKSHOP

### Full \$40 | Conc \$37 | Early \$35

In this hands-on workshop, adults will work with author, illustrator and artist Leigh Hobbs to develop their picture

BYO black fineliner, 2B and coloured pencils

2.00pm to 3.00pm

**Anna Brasier** 

WORKSHOP

Interviewing Techniques for

Memoir and Family History:

Full \$40 | Conc \$37 | Early \$35

Everyone has a story to tell, we just

need to ask the right questions. In this

gather your facts, and create the story.

workshop Anna Brasier will show you how

to plan, prepare and conduct an interview;

Participants will research, prepare and plan an interview, create a question portfolio.

practice skills through role play, and gain

the confidence to conduct interviews.

Suitable for writers of all levels



### Library Auditorium

### 10.30am to 12.45pm

### Free events, no bookings required Story Time | 10.30am to 11.15am

Join Hobsons Bay Libraries for songs, stories and activities. Story time encourages imagination and a life-long love of books and libraries. Suitable for pre-school children over two years of age this event is held in the Williamstown Library Auditorium.

#### Friends of Williamstown and **Newport Libraries Book Sale**

Pick up a pre-loved treasure at the Friends of Williamstown and Newport Libraries Book Sale. Book sales are held on a regular basis, and all funds are contributed toward library equipment, events and



### The Hub

### All day Saturday and Sunday

#### Services

- Box Office
- (ticket collection and purchases) · Book and Paper Williamstown:
- official festival booksellers · Author signings:
- check the full schedule on the day



#### **Food and Drink**

- · Coffee cart, snacks and soup
- Bar (operating evenings only)
- · Tables and chairs for food to be enjoyed



### Three fantastic young performance poets

2.00pm to 3.00pm

Poetry: Alive and Kicking

Full \$15 | Conc \$12 | Early \$10

for the price of one! Prepare to have your socks (and even shoes) blown off by three of Melbourne's best, as Melbourne Spoken Word Award winner and Green Room Award nominee Amy Bodossian. Berlin Festival poetry slam winner Emilie Zoey Baker, and passionate eloquent activist Soreti Kadir perform and discuss their art.

#### 3.30pm to 4.30pm

### Kamishibai Stories for Kids: A Show for All Ages

Adults \$7.50l Child \$5 I Under 3 Free

Kamishibai or 'paper theatre' is a Japanese way of telling stories using picture cards. This enchanting way of weaving tales is captivating adults and children around the world. Come and enjoy the dance between pictures and words as three storytellers come together to delight with their magical story boxes and gentle tales.



### Special Event

### Stereo Stories In Concert at Williamstown Town Hall **7.30pm for an 8.00pm start** | The Hub | Full \$25 | Conc \$22 | Early \$20

Reserved/allocated seating at tables is available to book

Stereo Stories is a concert celebration of music and memoir. featuring The Stereo Stories Band and guest writers Emilie Zoey Baker, Rijn Collins, Andy Griffiths, Danny Katz, Zoe Krupka, Martina Medica, Brian Nankervis and Lucia Nardo.

From The Eagles to Died Pretty, Madonna to One Direction, David Cassidy to Bob Dylan, and Cornershop to XTC, Stereo Stories is an evening like no other

"The perfect blend of words, story and music. You'll laugh, you'll cry and most importantly, you'll hear each song with fresh ears and new meaning." Andy Griffiths

Hosted and directed by Vin Maskell. Stereo Stories In Concert is a compelling evening of live music and memoir, of story and song. BYO supper, drinks at bar prices.

### **The Supper Room**

10.30am to 11.30am

#### Martin Flanagan : A Wink from the Universe

Full \$20 | Conc \$17 | Early \$15

The Western Bulldogs' 2016 premiership came from nowhere. A club with no luck, no stars, no right to win, they swept to victory on a tide of nationwide goodwill. Martin Flanagan talks to John Harms about A Wink from the Universe — a book about how a group of people can will a miracle to happen. Proudly sponsored by Williamstown Football Club

### 12.00pm to 1.00pm

### Spies, Lies and Mysteries: Meet Kensy and Max!

Adults \$7.50 | Child \$5 | Under 3 Free

Ever wondered what it takes to be a spy? Bestselling children's author Jacqueline Harvey reveals how to be a successful sleuth, and the inspiration behind her newest characters, 11-year-old twins Kensy and Max.

Proudly supported by Friends of Williamstown and Newport Libraries

### 2.00pm to 3.00pm

### Alice Pung: On John Marsden, with Bruno Lettieri

Full \$20 | Conc \$17 | Early \$15

In her book, On John Marsden, Alice Pung writes about one of her biggest influences – the much-loved and highly successful writer, John Marsden. Alice and John talk to Bruno Lettieri and shed new light on the craft of writing.

### 3.30pm to 5.00pm

### People's Choice Awards

Free event, bookings required

A much loved festival favourite where local writers from the western suburbs read a piece of poetry or prose which they have written. At the end of the event the audience votes on whose work they enjoyed the most – who was the most interesting/entertaining/talented? Hosted by Chris Ringrose and Anna Brasier.

### The Chamber

### 10.30am to 11.30am

Graeme Simsion and Anne Buist: Two Steps Forward

Full \$20 | Conc \$17| Early \$15

Join Graeme Simsion and Anne Buist as they talk to Maria Haughey about their smart, funny and romantic novel, Two Steps Forward. A story of renewal – physical, psychological and spiritual. It's about the challenge of walking a long distance and of working out where you are going.

#### 12.00pm to 1.00pm

#### Sofie Laguna: The Choke, with Ailsa Piper

Full \$20| Conc \$17 | Early \$15

The Choke is a brilliant, haunting novel about a child navigating an often dark and uncaring world in which grown-ups can't be trusted and comfort can only be found in nature. Alisa Piper talks with 2015 Miles Franklin Literary Award winning author, Sofie Laguna, about her latest book and the indomitable nature of the human spirit.

### 2.00pm to 3.00pm

### Love and Madness: Writing from the Heart

Full \$15 | Conc \$12 | Early \$10

Paula Keogh's The Green Bell is a lyrical and profoundly moving story about love and madness. Justin Heazlewood's Get Up Mum is a beautifully endearing, entertaining book about love, family, mental illness and coming-of-age. Janice Simpson chats with two authors writing powerful memoir that shines a tender light on living with mental illness.

### 3.30pm to 4.30pm

### How the West was One

All tickets \$10 (proceeds to Western Chances)

How the West was One is a beautiful collection of post World War II memoirs by people who grew up in the western suburbs. Join editors Sue O'Brien, Karyn Howie and story contributors including Josephine Cafagna, as they celebrate the richness of working class childhoods.

### 5.00pm to 6.00pm

### rePresenting Nature Book Launch with Janet Howie

Free event, RSVP required

Janet's latest book, rePresenting Nature, showcases two of Janet's loves: botanical art and poetry. The book consists of twenty pairs of Janet's poems and her paintings; seven haiga (haiku paired with a painting) and an essay, 'Art and Nature: A Personal Perspective'. The theme of the book is the interconnectedness between human experience, art and nature. To join Janet for the launch of rePresenting Nature please RSVP to imhowie@bidpond.com

### **Downstairs Meeting Room 1**

10.30am to 11.30am

New Fiction: Little Gods with Jenny Ackland

Full \$15 | Conc \$12 | Early \$10

Heralded as a rare, original and stunning novel about a remarkable girl who learns the hard way that the truth doesn't always set you free, Jenny Ackland's *Little Gods* is new fiction of the best kind - funny and heartbreaking. Jenny Ackland talks with **Rose Mulready**.

### 12.00pm to 1.00pm

### Voyage of the Southern Sun

Full \$15 | Conc \$12 | Early \$10

An amazing solo journey around the

An amazing solo journey around the world. With limited flying experience, no support team and only basic instruments in his tiny flying boat, the Southern Sun, **Michael Smith** risked his life to make modern aviation history. Michael talks with **Rob Brown**.

Proudly supported by Victoria University

### 2.00pm to 3.00pm

#### Pompey Elliot at War: In His Own Words

Full \$15 | Conc \$12 | Early \$10

Hundreds of Australian first-person narratives of World War I have been published, but none more riveting than this one. Hear award-winning historian and biographer Ross McMullin bring General Pompey Elliott's words to life as we discover this exceptional military leader through his frank and moving wartime letters and diaries. Proudly sponsored by Altona RSL.

### 3.30pm to 4.30pm

### Anaesthesia: The Gift of Oblivion

Full \$15 | Conc \$12 | Early \$10

Until 170 years ago many people chose death over the ordeal of surgery. Now hundreds of thousands undergo operations every day. Anaesthesia has made it possible. Kate Cole-Adams talks with Sarah L'Estrange about her award-winning book Anaesthesia: The Gift of Oblivion and the Mystery of Consciousness.

### **Upstairs Meeting Room 2**

10.30am to 11.30am

### George Orwell:

The Last Man in Europe
Full \$20 | Conc \$17| Early \$15

April,1947. In a run-down farmhouse on a remote Scottish island, in a race against death, George Orwell begins his last and greatest work: Nineteen Eighty-Four. In this illuminating novel, Dennis Glover masterfully explores the creation of Orwell's classic work. Dennis speaks with Chris Ringrose about The Last Man in Europe: A Novel.

#### 12.00pm to 1.00pm

### The Things We Do (to Develop Craft and Career)

Full \$15 | Conc \$12 | Early \$10

You've written, edited, rewritten and polished the manuscript. Now increase your chances of publication by understanding how the industry works. Join two successful authors, **Sue Whitting and Claire Saxby**, in conversation about the ways their various jobs (both writing and non-writing) have informed their writing and contibuted to their publication successes.

### 2.00pm to 3.00pm

### Has Facebook Killed Citizen Journalism?

Full \$20 | Conc \$17 | Early \$15

Citizen Journalism and Community Journalism, micro news? What's it all about and why does it matter? What happens when social media replaces traditional media? What does the future hold? Come along and join in on this fascinating discussion with **Derek Green** (The Westsider), **Melissa Longo**, **David Llewellyn** and **Kelly Kayne**.

### 3.30pm to 4.30pm

### A Curious Mind with Greg Baum Full \$15 | Conc \$12 | Early \$10

Well known for his expansive journalism across a long career in newspapers, Greg Baum, author, chief sports columnist and associate editor with The Age is a man with wide interests and a curious mind. Join Bruno Lettieri as he discovers what makes Greg tick

### **Upstairs Committee Room**

### 10.30am to 11.30am

## The Secrets of Successful Picture Book Writing WORKSHOP

Full \$25 | Conc \$22 | Early \$20

Children's picture books can be deceptively tricky to write. In this hands-on workshop, children's author and editor **Sue Whiting** will provide her five top tips for successful picture book writing.

#### 12.00pm to 1.00pm

### The Writer's Journal WORKSHOP

Full \$25 | Conc \$22| Early \$20

A journal is a great way to gather your thoughts and keep a collection of inspirations for your writing. From the blank page to inspiration, **Anna Brasier** will give you tips on how to nurture your creative seeds in this mini workshop on how to keep a writer's journal. Notebooks will be provided to all participants.

#### 2.00pm to 4.00pm

### Kamishibai WORKSHOP for children

Children \$10 | Helping parents free (one per child please)

In this hands-on workshop **Anna Manuel** will teach children how to create a Japanese paper theatre and perform their own story. Suitable for 6-12 year olds.

### Library Auditorium

### 10.30am to 11.30am

### The Enlightenment of the Greengage Tree

Full \$15 | Conc \$12 | Early \$10

Translated from Farsi by Adrien Kijek, The Enlightenment of the Greengage Tree is an evocative literary novel set in Iran after the Islamic Revolution in 1979. Using elements of classical Persian storytelling, Shokoofeh Azar draws the reader deep into the heart of a family caught in postrevolutionary chaos. Shokoofeh chats with Lisa Hill.

### 12.00pm to 1.00pm

### The Bookshop of the Broken Hearted Full \$15 | Conc \$12 | Early \$10

Robert Hillman is the award-winning, internationally published author and coauthor of more than one hundred works of fiction, biography, autobiography and history including Joyful, The Mouth That Roared and The Rugmaker of Mazar-e-Sharif. Join Lucia Nardo as she chats with Robert about his latest novel, The Bookshop of the Broken Hearted, his writing career and his work to get the stories of others told.

### Library Gallery 2.00pm to 3.00pm

### The Amazing Case of Doctor Ward and Other Stories

Full \$15| Conc \$12 | Early \$10

When you spread your picnic rug under the golden elm in the Williamstown Botanic Gardens, do you ever ask the question: how did this and other exotic plants come to be in Australia? Storyteller, Jackie Kerin and musician, Sarah Depasquale, believe they have the answer. Pure storytelling and musical magic!

### 3.30pm to 4.30pm

#### Let's Talk Books

#### Free event, no bookings required

Meet with like minded readers to talk about the books and authors of this year's Willy Lit Fest. Get together with new friends, share ideas, literary memories and reading recommendations. Whatever you like to read, we would love to hear about it. This event is facilitated by Hobsons Bay Libraries. See you there!

### The Hub

### Special Event

### Sunday Morning Fun with Andy Griffiths

### 10.00am to 11.00am

Adults \$7.50 | Children \$5 Inder 3 Free

Come on a tour of the treehouse with children's author, Andy Griffiths. All questions will be answered, (even the silly ones). Andy will be signing books after his talk. Expected to sell out quickly bookings essential!

Note: This session starts at 10.00am







# Special Event The Crappiest Refugee

5.00pm to 6.00pm | The Hub

All tickets जां। (proceeds to West Welcome Wag

The Crappiest Refugee is an endearing and hilarious memoir about a boat person who never found his land legs, but who has always seen the funny side. Join us as comedian and author, Hung Le chats with Stella Kinsella about The Crappiest Refugee and treats us to a stand-up comedy session to close the Festival.



# CAME BY BOAT. ENDS UP ENTERTAINING ON CRUISE SHIPS

### **Festival Information**

### **How to Buy Tickets**

### **Early Bird**

Buy tickets before 11.59pm on 27 May 2018 for special early bird pricing (some exemptions apply).

### Online

Visit www.willylitfest.org.au for detailed descriptions of sessions, presenters and to buy tickets at any time.

#### **Phone**

Hobsons Bay Tickets Box Office on (03) 9932 4074 Monday to Friday from 9.30am to 4.30pm.

### In Person Prior to the Festival

Visit the Williamstown Library Box Office at 104 Ferguson Street, Williamstown: Monday to Thursday from 9.30am to 8.00pm Friday from 9.30am to 6.00pm Saturday from 10.00am to 1.00pm Sunday from 2.00pm to 5.00pm

Williamstown Library Box Office sales will be available until 2.00pm Friday 15 June. Please note: Williamstown Library Box Office is sales only (i.e. no pickup of tickets purchased by phone or online).

Tickets booked by phone and online can be collected at the Williamstown Town Hall from 8.30am Saturday 16 June.

### In Person At The Festival

You can buy on the day, but pre-booking is recommended as sessions sell out quickly.

### **Terms and Conditions**

Booking fees may apply and ticket prices include GST. Ticketed sessions must be booked and entry is dependent on having a ticket. We cannot guarantee entry without a valid ticket. All bookings are final and no refunds or exchanges will be given.

### **Donate**

Did you know that the Willy Lit Fest is managed by a committee of passionate and dedicated volunteers?

Support your local, independently-run, community festival through a tax-deductible donation. Donate securely online via www.givenow.com.au/willylitfest

### Queries

info@willylitfest.org.au

### **Festival Venues**

All events are located at either the Williamstown Town Hall or the Williamstown Library. Both are located at 104 Ferguson Street, Williamstown. Please check your ticket for room details.

### **Getting There**

**Train:** Williamstown line to North Williamstown, and walk nine minutes / 650 metres.

#### Rue Routes

415 Williamstown <> Altona <> Laverton, or 471 Williamstown <> Sunshine, or 472 Williamstown <> Moonee Ponds.

**Bike:** There are bike and shared paths throughout the western suburbs.

**Ferry:** Catch the ferry from Southbank to Gem Pier, a 15 minute walk from the Town Hall.

Parking: On-street parking is available.

### **Access**

Both venues are wheelchair accessible. Please ask a volunteer if you require assistance. Large print programs are available. Simply email info@willylitfest.org.au

### **Festival Patrons**

Founding Patron: Joan Kirner AM

Patron: Terry Bracks AM

### **Festival Committee**

President: Angela Altair

Vice President: John Webb OAM Program Director: Loraine Callow Executive Officer: Barbara Hughes Treasurer: Brian Christopher Committee Members: Anna Brasier, Lis Grove, Chris Ringrose, Lindy Wallace, Carol Winfield and Hugh Jones.

### Life Member

Angela Altair

### **Graphic Design & Marketing**

**Graphic Design:** Megan Slattery Design **Marketing:** Custom Made Artist Representation

PR: Saint Copy PR

### **Special Thanks**

Maria Haughey, Dmetri Kakmi, Lucia Nardo and Alison Standish, Andy Griffiths and Mr. Chicken. Amanda Piper, Deb Winfield, Bruno Lettieri, Sherryl Clark and Book and Paper Williamstown. Special thanks to Leigh Hobbs - cover art.

All details are correct at time of printing. Information is subject to change without notice.

# **STAY FOR THE WEEKEND!**



### **Hobsons Bay Visitor Information Centre**

Commonwealth Reserve Nelson Place, waterfront Williamstown. Open daily from 9.00am until 5.00pm (closed Christmas Day and Good Friday) www.visithobsonsbay.com.au

Phone (03) 9932 4310

Email visitorinformation@hobsonsbay.vic.gov.au TTY (03) 9398 8504

www.hobsonsbay.vic.gov.au

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