

# SPECIAL EVENT OPENING NIGHT SOIREE

Friday 14 June 6.30pm to 9.00pm Sebastian Beach Grill

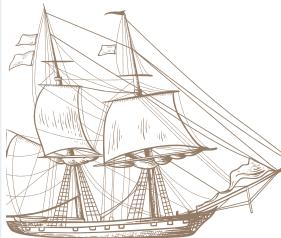
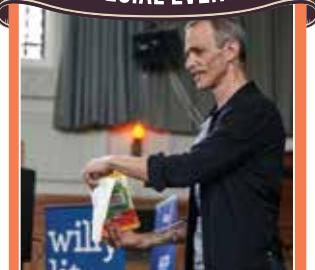
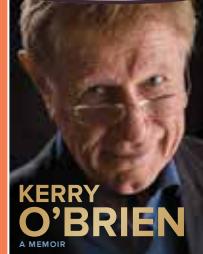
Celebrate our 16th year with a special opening night event at the luscious Sebastian Beach Grill. Special Festival Guest the international best selling author and ex westie Caroline Overington in conversation with WLF Program Director and comedian Ms Stella. Full \$65 | Conc \$55 | Early Bird \$50

# Saturday 15 June

Williamstown Town Hall, Library & Pirates Tavern

Williamstown Literary Festival 2019

The Supper Room	The Chamber	Downstairs Meeting Room 1	Upstairs Meeting Room 2	Upstairs Committee Room	The Hub	The Pirates Tavern
<b>10.00am to 11.00am</b>  You Daughters of Freedom: The Australians who won the Vote and Inspired the World <b>Full \$20   Conc \$18   Early \$15</b> What will a son of the west make of these Daughters of Freedom? Elected member for Gellibrand and author of <i>Two Futures, Australia</i> at a Critical Moment <b>Tin Watts MP</b> , locks horns with award winning historian and author <b>Clare Wright</b> to discuss and discover if the lessons of the past improve the rights of the future for all Australians.	<b>9.30am to 10.30am</b>  <b>Imagination</b> Adults \$15   Children \$12 Kids under 5 free Tumble down the rabbit hole with <b>George Ivanoff</b> speaking with <b>Claire Saxby</b> and <b>Judy Horacek</b> to fathom the role imagination plays in the development of young minds. To dream, to inspire, to wonder... what is the rocket fuel that keeps that spark firing?	<b>10.00am to 11.00am</b>  <b>Turbulence: King of the Air</b> <b>Full \$15   Conc \$12   Early \$10</b> Soar to unthinkable heights, as renowned biographer <b>Ann Blainey</b> takes you inside the rise and fall of Australia's <i>King of the Air</i> , Charles Kingsford Smith. History remembers his courage and charm, but Ann reveals the struggles that lay within 'Our Smyth.'				<b>1.00pm to 2.00pm</b>  Uncharted Territory and Dangerous Waters <b>Full \$20   Conc \$18   Early \$15</b> Gather round an open fire in the Pirates Tavern, in the heart of Williamstown's historic docks. Lose yourself to history, as <i>Preservation</i> author, <b>Jock Serong</b> and <i>Fled</i> author, <b>Meg Keneally</b> travel broiling seas and hostile countryside. Two titles to re-imagine history, bending the line, full immersion. With award- winning historian and author, <b>Clare Wright</b> rediscover your country.
<b>11.30am to 12.30pm</b>  <b>Wordburger</b> Adults \$15   Children \$12 Under 5 Free  Local Legend, <b>Leigh Hobbs</b> Loves Language...specifically words. Author, <b>David Astle</b> Loves Wordburgers! Together, the two are certain to puzzle and delight children and the children at heart! A side of fries won't be necessary, as this burger is packed full of games, codes for cracking, 'cheesy puns' and extra pickles!	<b>11.00am to 12.00pm</b>  <b>Endangered:</b> <b>Writing to the Eleventh Hour</b> <b>Full \$20   Conc \$18   Early \$15</b> Ostriches, as it happens, do not bury their heads in the sand. They do, however, use their heads to turn eggs in the nest. Explode the myths at this critical session that brings the scientific minds behind fiction, non fiction and childrens' authors together with astonishing stories of survival and the crucial field work in the fight against extinction. With <b>Rohan Cleave</b> , <b>Leah Kaminsky</b> , <b>John Woinarski</b> . Moderated by <b>Sarah Hamilton</b> .		<b>11.30am to 12.30pm</b>  <b>Axiomatic</b> <b>Full \$20   Conc \$18   Early \$15</b> The Past is Not Dead Does time really heal all wounds? Is there such a thing as 'closure' or are we deluding ourselves? Join <b>Dmetri Kakmi</b> as he talks to <b>Maria Tumarkin</b> about memory, having the courage to face the traumas of the past and finding the courage to write your way to a slippery kind of understanding.	<b>10.30am to 12.30pm</b>  <b>Choose Your Own Felon:</b> <b>Crime Writers WORKSHOP</b> <b>Full \$40   Conc \$37   Early \$35</b> Best-selling author <b>Vikki Petraitis</b> offers plenty of practical tips and exercises to get your crime writing ideas flowing. Activities and discussions will include: how to create a compelling detective, how to plot for maximum impact, where to set your story, and how to choose a crime that matters.		<b>12.00pm to 1.00pm</b>  Free event (no bookings required)  For the first time in the history of the Ada Cambridge Writing Prizes, submissions to the prose and poetry sections were open to all Victorian writers. Join author, <b>Carmel Bird</b> for an hour of celebration where she will announce the winners for the Biographical Prose, Poetry and the Young Ada awards for young writers from Melbourne's western suburbs.
<b>1.00pm to 2.00pm</b>  <b>Sensory Overload</b> <b>Full \$20   Conc \$18   Early \$15</b>  What is adventure for young readers exposed and potentially inured to global events and crises? What is adventure these days? Three authors: <b>Nova Weetman</b> , <b>Robert Newton</b> and <b>Lili Wilkinson</b> are compelled to pay this heed. They discuss with author and blogger <b>Danielle Binks</b> about the impact on authors who write for younger readers with access to so much content.	<b>1.00pm to 2.00pm</b>  <b>The Ones That Got Away</b> <b>Full \$30   Conc \$25   Early \$22</b>  Award winning journalist and best selling author of crime fiction <b>Caroline Overington</b> speaks with award winning journalist and best- selling author of true crime <b>Matthew Condon</b> about the ones that got away, the elusive ideas that never found purchase, the slippery eels that couldn't be caught.		<b>2.00pm to 3.00pm</b>  <b>The New Puberty: What to Expect even if You're Not Expecting</b> <b>Full \$20   Conc \$18   Early \$15</b>  'Fasten your seatbelts, it's going to be a bumpy night.' Or in the case of female hormones, a night to last an age. The female journey is a complicated mind warp for all involved. You don't need Bette Davis eyes to see that. <b>Amanda Dunn</b> knows this intimately and wants to talk about puberty - <i>The New Puberty</i> . Join Amanda, in conversation with (nervous parent) <b>Stella Kinsella</b> , discussing the natural collision course when teen meets menopause in a pitched battle with all the feels.	<b>1.00pm to 2.30pm</b>  <b>The Hero Went Thataway</b> <b>100 Story Building:</b> <b>Write Your Own Adventure</b> <b>WORKSHOP (Ages 8-12)</b> Children \$15 Parents free (one per child)		<b>4.30pm to 5.30pm</b>  <b>An Adventure in Regret: Bad Diary Salon</b>  Free event (bookings required)  Dear Diary.... We've all written without censorship to the almighty Diary Gods. No one will ever hear your cringeworthy, most inner thoughts..... Or will they? The Bad Diaries Salon was established mid-2017 with a call out from author, <b>Jenny Ackland</b> on Twitter – were there any writers who still had their old, bad teenage diaries, and would they be prepared to read from them live? There were.
<b>4.00pm to 5.00pm</b>  <b>Adults with Words</b> <b>Full \$20   Conc \$18   Early \$15</b>  The brain is a complicated beast - a cryptic wonderland. <b>David Astle</b> is keen on Rewording the Brain - offering up new and clever ways to get us thinking differently. Living Treasure and veteran wordsmith <b>Rod Quantock</b> , will lead David on a brain trek. Join the voyage.	<b>3.00pm to 4.00pm</b>  <b>Out of the Shadows: True Crime Comes of Age</b> <b>Full \$20   Conc \$18   Early \$15</b>  The rise and rise of true crime.  With the recent advent of the true crime podcast, the genre's popularity has reached epic proportions. The most popular podcasts have downloads in the millions. How does the public's interest in true stories affect their reading habits? Do true-crime books and podcasts cross-pollinate? Where will this brave new world lead us? Join a think tank of criminal minds when <b>Vikki Petraitis</b> grills <b>Claire Halliday</b> , <b>Helen Thomas</b> and <b>Liz Porter</b> to find out.	<b>3.00pm to 4.00pm</b>  <b>Sci Fi vs. Fantasy: An Informal Debate</b> <b>Full \$20   Conc \$18   Early \$15</b>  Join cohort of ABC Radio Melbourne's Breakfast program's <b>Jacinta Parsons</b> with three of Australia's best selling YA authors to debate the merits of Sci Fi vs Fantasy; which genre better delivers the cautionary tale? Come along to hear <b>Rebecca Lim</b> , <b>Michael Pryor</b> , <b>Gabriel Bergmoser</b> and Williamstown High's debate candidate <b>Elena Turner</b> to discuss how these two compelling genres compare and compete for space in literature and how authors explore ethics and values in an age of moral panic.	<b>4.00pm to 5.00pm</b>  <b>Gorgeous Girl: Descent into Memoir</b> <b>Full \$20   Conc \$18   Early \$15</b>  Behind the happy facade children's author <b>Mary K Pershall</b> 's book suggested, she was otherwise enmeshed in a personal descent into horror. Her daughter Anna, serving time in a Melbourne jail for murder, was the final act of a lifetime of calamity. For Mary, her only means of making sense of her reality was to write about it. Join journalist <b>Amanda Dunn</b> ( <i>The New Puberty</i> ) in conversation with Mary about her Herculean effort to keep her daughter, her Gorgeous Girl alive.	<b>3.30pm to 5.00pm</b>  <b>Pathways to Publishing</b>  Free event (bookings required)		  <b>Stereo Stories In Concert at Williamstown Town Hall</b> <b>7.30pm to 10.30pm</b>  (show starts 8.00pm sharp)

The Supper Room	The Chamber	Downstairs Meeting Room 1	Upstairs Meeting Room 2	Upstairs Committee Room	The Hub	Library Gallery
<b>11.00am to 12.00pm</b>  <b>Into the Fire: Female Friendship Raked Over the Coals</b> Full \$25   Conc \$22   Early \$20  Nothing is more incendiary than the fires of friendship. Who's to blame when that flame burns out? Join author <b>Sonia Orchard</b> in intimate conversation with social commentator <b>Clementine Ford</b> exploring why we betray our friends, ideals, and ourselves. <i>Into the Fire</i> examines in painful clarity the anguish of lost bonds, and what we've learnt from the #metoo movement about the unwritten rules of female friendship.	<b>10.00am to 11.00am</b>  <b>Thirty Years of Writing</b> Full \$20   Conc \$18   Early \$15  Writers Victoria turns 30 in 2019. To mark this milestone, we're delighted to present this panel to celebrate Victorian writing. Join us to hear <b>Terry Jaensch</b> , <b>Lili Wilkinson</b> , <b>Katherine Brabon</b> and <b>Lee Kofman</b> share readings of their work and discuss what it means to be a writer in Victoria today.	<b>10.00am to 11.00am</b>  <b>Audio Rising</b> Full \$20   Conc \$18   Early \$15  One of the great and unexpected market trends is the uptake of audio literature. Audio book and Podcast consumption is booming. Where are you in all of this? Listener, creator, producer; if you aren't into audio content, you might be missing out. This panel of audio content creators gives indie publishers and aspiring self publishers genuine means for motivation.	<b>9.30am to 10.30am</b>  <b>The Enigmatic Mr Deakin: A White Hot Flame</b> Full \$20   Conc \$18   Early \$15  Explore the challenges of biographical writing with <b>Sue Taffe</b> - author of <i>A White Hot Flame: Mary Montgomerie Bennett</i> , an important, but virtually unknown white advocate of Aboriginal rights, and <b>Judith Brett</b> , winner of the 2018 National Biography Award for her work on Australia's second Prime Minister, <i>The Enigmatic Mr Deakin</i> . In conversation with <b>Georgina Arnott</b> , author of <i>The Unknown Judith Wright</i> .		 <b>SPECIAL EVENT</b>  <b>Adventures with Andy Griffiths</b>  <b>4.00pm to 5.30pm</b>  <b>They Saw a Thylacine: A Play Reading</b> Full \$20   Conc \$18   Early \$15  <b>Justine Campbell</b> and <b>Sarah Hamilton</b> read their multi-award winning play, <i>They Saw a Thylacine</i> , conjuring the ghost of one of Australia's lost beauties. With all the suspense of a campfire story, these feisty, funny women weave a lyrical tale of adversity and extinction.  Published by Currency Press in the collection <i>Endangered</i> .	<b>11.00am to 12.00pm</b>  <b>(What's not to) Love Your Library!</b> Free event (bookings required)  Libraries are portals to adventure, gateways to infinite information, a superhighway to untold worlds. Hobsons Bay Libraries offer residents and visitors a vast number of services and assistance. Author and antiquarian book authority, <b>Stuart Kells</b> and award-winning author, <b>Claire Saxby</b> sell the sausage and the sizzle with Librarian <b>Chris Buckingham</b> . This shout out session will inspire you to rediscover your local library.
<b>2.00pm to 3.00pm</b>  <b>The People vs. The Banks</b> Full \$25   Conc \$22   Early \$20  'Never get between a politician and a bucket of money' once said ex PM Paul Keating. The Banking Royal Commission was both scourge and succour to the people for whom they served. <b>George Megalogenis</b> meets the man behind <i>The People vs. The Banks</i> - journalist, <b>Michael Roddan</b> to unpack what the banking royal commission exposed.  Proudly supported by Melissa Horne MP	<b>12.30pm to 1.30pm</b>  <b>The Nowhere Child</b> Full \$20   Conc \$18   Early \$15  John Gregory Dunne compared adapting a novel to screenplay, as turning a sofa into a chair. What then happens to a screenwriter's meticulous technique in the understated art of screenwriting, set loose to write long-form prose? The result is one of the fastest selling debut novels for <b>Christian White</b> . His Indie Award nominated <i>The Nowhere Child</i> , explores trauma, cult, conspiracy and memory. In conversation with actor, playwright and author <b>Peter Docker</b> . Not to be missed.	<b>11.30am to 12.30pm</b>  <b>The House: Edifice as Icon</b> Full \$20   Conc \$18   Early \$15  Arguably, the best-loved building in Australia, the Sydney Opera House, nearly didn't get off the drawing board. When it did, the lives of everyone involved in its construction were utterly changed: some for the better, many for the worse. From idea to opening, it took nearly two decades, four premiers, over one million tiles and \$102 million to create the 20th century's best-known building. Join local author and Stella Prize nominee <b>Enza Gandolfo</b> ( <i>The Bridge</i> ) in conversation with author and journalist <b>Helen Pitt</b> .	<b>11.30am to 1.30pm</b>  <b>Indie Publishing in a Digital World</b> <b>WORKSHOP</b> Full \$25   Conc \$22   Early \$20  What are the pros and cons of self-publishing, vanity presses, and mainstream publishing? Join <b>Deborah Lee</b> from IngramSpark as she compares each of the different publishing options, as well as the process to self-publication. The workshop will cover print-on-demand (POD) versus offset printing, book marketing, global distribution, and more.	<b>2.00pm to 3.00pm</b>  <b>A Long Way from No Go: Telling the Hard Truths</b> Full \$20   Conc \$18   Early \$15 All proceeds to the <b>Indigenous Literacy Foundation</b>  <b>Chrissie Foster AM</b> ( <i>Hell on the Way to Heaven</i> ) knows better than most how difficult it is to share hard truths. Standing up in the face of injustice - sharing stories that demand to be heard. <b>Tjanara Goreng Goreng</b> pulls no punches in her memoir, <i>A Long Way from No Go</i> . Two compelling writers will engage in a very powerful discussion about abuse and the strength to survive.	  <b>SPECIAL EVENT</b>  <b>Adventures with Andy Griffiths</b>  <b>10.30am to 11.30am</b>  Adults \$12   Children \$8.50 Under 3 free Adventure awaits for any who dare to climb... and climb and climb!  <b>Andy Griffiths</b> - a Festival favourite - will be ready for shenanigans, as he takes kids (and grown ups) on a very special tour of his treehouse.  Silliness is popular in these parts, so book your tickets early, to avoid sad faces.	<b>1.00pm to 2.00pm</b>  <b>High Tea and High Romance: Romance in the Age of #METOO</b> Full \$20   Full with High Tea \$28 Conc \$18   Conc with High Tea \$26 Early \$15   Early with High Tea \$23  Amid the seismic shiver of the #metoo movement, where is romance fiction in this watershed?  Enjoy an afternoon of tea, cake and maybe more as this panel of romance authors and industry professionals come to grips with the bodice rippers of a new era. With <b>Beverley Oakley</b> , <b>Sasha Cottman</b> and <b>Anne Gracie</b> .
<b>3.30pm to 4.30pm</b>  <b>Growing Up African in Australia</b> Full \$20   Conc \$18   Early \$15  <i>Growing Up African in Australia</i> takes a look at the stories of African-diaspora Australians. Writer and journalist, <b>Ahmed Yussuf</b> will walk us through the words of <b>Tarira Mavondo</b> , <b>Adet Wol Abec</b> and <b>Khalid Warsame</b> and their unique perspective on the neighbourhood.	<b>3.30pm to 4.30pm</b>  <b>My Lucky Life: A Memoir Don't Forget Your Binoculars</b> Full \$20   Conc \$18   Early \$15  Legendary race caller, <b>Greg Miles</b> has packed a lot of adventure into his 40-year career in broadcasting. Join festival favourite <b>John Harms</b> , as he attempts to unpack four decades' worth of equestrian-related excellence.	  <b>5.00pm to 6.00pm</b>  <b>Eden Unplugged: Book Launch</b> Free event (bookings required)	  <b>5.30pm to 6.30pm   The Hub</b> Full \$30   Conc \$25   Early \$22  <b>Kerry O'Brien's</b> life has spanned the post-war era through the maelstrom of the nuclear and digital age. He has witnessed life changing events, interviewed the great and good, and explained the intricacies of the world to millions of Australians.	  <b>KERRY O'BRIEN</b> <b>A MEMOIR</b>  <b>The Examined Life: Kerry O'Brien, A Memoir</b>	<b>3.00pm to 4.00pm</b>  <b>High Tea and High Romance Adventures</b> Full \$20   Full with High Tea \$28 Conc \$18   Conc with High Tea \$26 Early \$15   Early with High Tea \$23  If romance is one of the biggest adventures we can experience in life, what does romance as a genre enable readers to learn about themselves when presumably, there will be a happy ending? We know romantic encounters do not often end well for many, so is romance writing escapism or does it compel us to delve further to understand ourselves? <b>Diana Greentree</b> asks a panel of best selling romance writers <b>D.B. Tait</b> , <b>Leisl Leighton</b> and <b>Ebony McKenna</b> to find out.	
						