

Jennifer Burbidge Short Story Award (The Burbidge Prize)



1 Jennifer Burbidge

The Burbidge Prize was established in 2001 by Mary and Andrew Burbidge to honour the life of their eldest daughter, Jennifer, who died aged 21. Mary has funded the award through royalties from her memoir *Forever Baby*.

The prize offers \$500 prize money for a short story of 3000 words or less on the theme of disability in an Australian setting. The prize is open to all writers in Australia.

From 2021, the Burbidge Prize will be offered as part of the Williamstown Literary Festival suite of writing awards. Submission is by email to burbidgeprize@willylitfest.org.au. Entries open on 28 February and close on 30 April 2021.

The winner will be announced at the presentation ceremony for the writing awards at Williamstown Literary Festival on 19–20 June 2021. The winning entry will be published on the Williamstown Literary Festival website.

Guidelines

1. Entries must be the author's original work of not more than 3000 words, involving the theme of disability in an Australian setting.
2. Entries must be an unpublished work that has not won any other awards.
3. The Burbidge Prize closes on 30 April 2021 and entries will not be accepted after that date.
4. An entry fee of \$15 must be paid to Williamstown Literary Festival, BSB: 633-000 account number 127087716, with JBSSA and the author's name as the reference. For example, the reference for Wendy Wordsmith's submission would be JBSSA Wendy Wordsmith.
5. Entries are not valid until the entry fee is paid.
6. Entries must be formatted in Word (Arial 12pt, double-spaced) and attached to the email. The name of the document should consist of the story title preceded by 'JBSSA', but should not identify the author. The first page must include the story title, word count, author's name, and a short author biography (one paragraph of up to 75 words). The story should commence on page 2 with the story title on each page. The author's name should not appear anywhere but the first page, as all works will be judged anonymously.
7. Authors may enter separate individual works, provided that the entry fee is paid for each entry.
8. Stories can be fiction or non-fiction.

9. Williamstown Literary Festival encourages the use of inclusive language. More information is available [here](#) and [here](#).
10. The winner must consent to their entry being published on the Williamstown Literary Festival website and understand that the entry may be used on social media, including Facebook and Twitter.
11. The winner may be contacted by the media and the winning entry may be used as part of Williamstown Literary Festival marketing for future events.
12. Williamstown Literary Festival and JBSSA reserve the right to split the prize money if there are equally deserving winners.