

Williamstown Literary Festival 2006

Williamstown Mechanics Institute Friday 12th to Sunday 14th May 2006

Read all about it!

SHAUN
MICALLEF AND
TONY MARTIN

DENISE SCOTT
AND TRACY
HARVEY

JOHN HIRST
AND BARRY
JONES

GIDEON HAIGH
LOUISE ADLER
PETER GORDON

JOANNA
MURRAY-SMITH

WORKSHOPS IN SELF-
PUBLISHING, FAMILY
HISTORY AND WRITING

ANDY
GRIFFITHS

LEIGH HOBBS
ALISON CROGGON

SASSY IN THE
CITY—WRITING
THE MODERN
WOMAN

SHERRYL CLARK
AND PAUL
COLLINS

ADA CAMBRIDGE
PRIZE WINNER
ANNOUNCED!
5PM SATURDAY

BOOK CLUB
CLASSIC & MODERN—
ROBIN GROVE ON
WUTHERING HEIGHTS
AND WARREN WHITNEY
ON SATURDAY

AND MUCH MORE!

MORE INFORMATION:
www.willylitfest.org.au
OR PHONE 9932 4170



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Program

Friday May 12

Saturday May 13

Sunday May 14



WILLIAMSTOWN
LITERARY FESTIVAL
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Auditorium

Thursday 700pm *The Drover's Wife* by Petty Traffickers

Friday 130pm **Hidden Stories:** a secondary school writers' workshop with Michael Hyde and Williamstown High School
Sponsored by Point Gellibrand Rotary

800pm Gearstick Theatre present *The Chosen Vessel* by pioneering author Barbara Baynton.

Saturday 1000am Andy Griffiths previews his new book *The Cat On The Mat Is Flat*.

1100am Festival Opening by the Hon Lynne Kosky

1115am **Book Launches:** Sherryl Clark and Paul Collins with new books from the *Quantaris* fantasy series

12 noon **Reinterpreting Australian History:** Barry Jones interviews John Hirst, author of *Sense and Nonsense in Australian History*

100pm **Joanna Murray-Smith**, playwright and author of *Sunnyside* in conversation with James Griffin
Sponsored by SMORGON Steel

200pm **Sassy In The City:** writing the modern woman, with Ally Blake.

300pm **Tony Martin interviews Shaun Micallef:** —and vice versa
Sponsored by Williamstown Online

330pm

500pm

800pm *The Drover's Wife* by Petty Traffickers

Meeting Room

Will Dyson: Australia's Radical Genius. Ross McMullin on his recently released biography of this legendary Australian cartoonist

Writing Food: with Allan Champion, co-author of *Food With Friends*

Writing For Film with Short film makers Matt Clancy and Fleur Arnold in discussion with film writer Claire Sutherland

Bookclub Live Modern looks at *Saturday* by Ian McEwan. Moderated by Warren Whitney.
Sponsored by Williamstown Traders WBTP

Book Launch: *The Crow* by Alison Craggon

People's Choice Awards: Writers read from their current works. MC Philip Merifield.

The Ada Cambridge Award: Announcing the winner of the prize for biographical short story writing.
Sponsored by TENIX

Workshop Rooms

Leigh Hobbs works with small groups of children in an illustration workshop
Sponsored by Hobsons Bay Libraries

Leigh Hobbs works with small groups of children in an illustration workshop

Book Early—always a sellout!
Sponsored by Hobsons Bay Libraries

From Spark To Start: Writing workshop where **Michael Hyde** gets you started



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LITERARY FESTIVAL
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Festival Patron Joan Kirner AM

Sunday

Auditorium

- 1100am **Book Launch:**
No Time for Dances by Gillian Bouros, the author of *A Foreign Wife* presents a touching memoir of her sister
- 12 noon **Are Women Funny?**
Panel discussion with **Tracy Harvey** and **Denise Scott**
- 100pm **Gideon Haigh**, Author of *Asbestos House*, a look inside James Hardy Industries, interviewed by Peter Gordon of Slater and Gordon
- 200pm **The Death Of Australian Publishing:** Rosemary Neill, arts editor of *The Australian* in conversation with Louise Adler of MUP
- 300pm **Words and Music:** with the ABC's **James Griffin**, one of Australia's most highly regarded songwriters
- 330pm

Meeting Room

- Going It Alone:** a panel discussion on self-publishing with Michael Blair, Pat Hayes and Janet Howie. Self-published writers - display and sell your own books!
- Bookclub Live Classic** looks at *Wuthering Heights* by Emily Bronte. Moderated by Robin Grove.
Sponsored by Williamstown Traders WBTP
- People's Choice Awards:** Writers read from their current works, followed by the audience's selection. MC Philip Merifield.
- Non Boring Writing For Your Grandkids** with Hazel Edwards
Sponsored by Hobsons Bay Libraries

Dressing Room

- Writing Kids Books —** The What, Where, Why, When And Who — And Plenty Of How! with Sherryl Clark
- How To Finish Your Novel** with Katherine Phelps

The **Williamstown Historical Society** invites you to see inside their Museum. Open Saturday and Sunday.

Check out the **displays** –

- *My private library* – a film presentation
- *My favourite book* – Famous and local people talk about their “must read novel”

Book signings at Seagulls bookshop stall after all events.

Workshops – Bring a pad and pen and expect to workshop.

Ticket Prices:	Plays:
Day pass: \$15 (\$10 conc)	The Chosen Vessel: \$7 (\$5 prepaid)
Weekend pass: \$25 (\$18 conc)	The Drover's Wife: available via Tiketek
Children under 15 FREE	

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The **Tenix Ada Cambridge Prize** for biographical short story writing is back again. The winner will be announced 5pm Saturday, and a booklet of the winner and the short list will be available



Eminent Australian playwright and novelist, **Joanna Murray-Smith** discusses the myriad of experiences, which have influenced her life and work. Her latest novel is *Sunnyside*.



John Hirst's latest book *Sense and Nonsense in Australian History* represents a lifetime's original reflection by Australia's most innovative and penetrating historian. With **Barry Jones** as moderator it will be a lively session



Tony Martin and **Shaun Micallef** delve into the depths of each others current & past writing projects - film, book & comedy.



Book Launches - *The Crow* by **Alison Croggon** and books in the *Quentaris* series by **Paul Collins** and **Sherryl Clark**



Sassy in the City - **Writing the modern woman**. A must for all aspiring romance writers. **Ally Blake** writes fun, flirty, romantic novels and will talk about how to sell a contemporary romance with an Australian bent



Andy Griffiths - Why did Ed and Ted and Ted's dog Fred get spat out the head of a whale called Ned? A sneak preview of his new book, *The Cat on the Mat is Flat*.



Book Club Classic and Modern: This year we discuss *Wuthering Heights* and Ian McEwan's *Saturday*. Discussions led by local literary identities **Robin Grove** and **Warren Whitney**



Leigh Hobbs works with small groups of children in an illustration workshop



Are Women Funny? A panel discussion with **Tracy Harvey** and **Denise Scott**



The Drovers Wife: A play by **Petty Traffickers** in conjunction with the Henry Lawson Society (tickets sold separately though Tiketek).



Gideon Haigh, author of *Asbestos House*, a look inside the James Hardie industries—interviewed by **Peter Gordon** of Slater and Gordon