Williamstown Literary Festival 2006

Williamstown Mechanics Institute Friday 12th to Sunday 14th May 2006

Read all about it!

SHAUN MICALLEF AND TONY MARTIN

JOHN HIRST AND BARRY JONES

JOANNA MURRAY-SMITH

ANDY GRI<u>F</u>FITHS

SASSY IN THE CITY—WRITING THE MODERN WOMAN

ADA CAMBRIDGE PRIZE WINNER ANNOUNCED! 5PM SATURDAY AND TRACY
HARVEY

DENISE SCOTT

GIDEON HAIGH LOUISE ADLER PETER GORDON

WORKSHOPS IN SELF-PUBLISHING, FAMILY HISTORY AND WRITING

> LEIGH HOBBS ALISON CROGGON

SHERRYL CLARK AND PAUL COLLINS

BOOK CLUB

CLASSIC & MODERN—

ROBIN GROVE ON

WUTHERING HEIGHTS

AND WARREN WHITNEY

ON SATURDAY

AND MUCH MORE!

MORE INFORMATION: www.willylitfest.org.au OR PHONE 9932 4170

Sponsored Proudly By:





www.Williamstownonline.net

SMORGONSTEEL





PUBLICATIONS



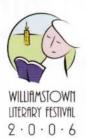


Program

Friday May 12

Saturday May 13

Sunday May 14



Thursday	700pm	Auditorium The Drover's Wife by Petty Traffickers
		Succession and the succession of the succession
Friday	130pm	Hidden Stories: a secondary school writers' workshop with Michael Hyde and Williamstown High School
		Sponsored by Point Gellibrand Rotary
	800pm	Gearstick Theatre present <i>The Chosen Vessel</i> by pioneering author Barbara Baynton.
Saturday	1000am	Andy Griffiths previews his new book
Jululuy	TOODAITI	The Cat On The Mat Is Flat.

Meeting Room

Genius.

Friends

Workshop Rooms Leigh Hobbs works with small groups of children in an illustration workshop Sponsored by Hobsons Bay Libraries Leigh Hobbs works with small groups of children in an illustration workshop Book Early—always a sellout! Sponsored by Hobsons Bay Libraries

1100am Festival Opening by the Hon Lynne Kosky

Book Launches: Sherryl Clark and Paul Collins with new books from the Quentaris fantasy series

Writing Food: with Allan Campion, co-author of Food With

Will Dyson: Australia's Radical

Ross McMullin on his recently

legendary Australian cartoonist

released biography of this

Barry Jones interviews John Hirst,	ralian Histo	ry:
without Cours and Names in	John Hirst,	
author of Sense and Nonsense in	onsense in	
Australian History		

Writing For Film with Short film makers Matt Clancy and Fleur Arnold in discussion with film writer Claire Sutherland

Joanna Murray-Smith, playwright and author of Sunnyside in conversation with James Griffin Sponsored by SMORGON Steel

> **Bookclub Live Modern looks at** Saturday by Ian McEwan. Moderated by Warren Whitney. Sponsored by Williamstown Traders WBTP

200pm Sassy In The City: writing the modern woman, with Ally Blake.

> **Book Launch:** The Crow by Alison Croggon

300pm **Tony Martin interviews Shaun** Micallef: —and vice versa Sponsored by Williamstown Online

People's Choice Awards: Writers read from their current works. MC Philip Merifield.

From Spark To Start: Writing workshop where Michael Hyde gets you started

500pm

330pm

1115am

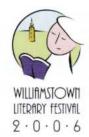
12 noon

100pm

The Ada Cambridge Award: Announcing the winner of the prize for biographical short story writing.

Sponsored by TENIX

800pm The Drover's Wife by Petty Traffickers



Festival Patron Joan Kirner AM

Auditorium

1100am

Sunday

Book Launch:

No Time for Dances by Gillian Bouros, the author of A Foreign Wife presents a touching memoir of her sister

12 noon

Are Women Funny? Panel discussion with Tracy Harvey and Denise Scott

100pm

Gideon Haigh, Author of Asbestos House, a look inside James Hardy Industries, interviewed by Peter Gordon of Slater and Gordon

The Death Of Australian Publishing: Rosemary Neill, arts editor of The Australian in conversation with Louise Adler of MUP

Words and Music: with the ABC's James Griffin, one of Australia's most highly regarded songwriters

Meeting Room

Going It Alone: a panel discussion on self-publishing with Michael Blair, Pat Hayes and Janet Howie. Selfpublished writers - display and sell your own books!

Dressing Room

Writing Kids Books - The What, Where, Why, When And Who - And Plenty Of How! with Sherryl Clark

Bookelub Live Classic looks at Wuthering Heights by Emily Bronte. Moderated by Robin Grove.

Sponsored by Williamstown Traders WBTP

People's Choice Awards:

Writers read from their current works, followed by the audience's selection. MC Philip Merifield.

Non Boring Writing For Your Grandkids with Hazel Edwards

Sponsored by Hobsons Bay Libraries

How To Finish Your Novel with Katherine Phelps

The Williamstown Historical Society invites you to see inside their Museum. Open Saturday and Sunday.

Check out the displays -

- My private library a film presentation
- My favourite book Famous and local people talk about their "must read novel"

Book signings at Seagulls bookshop stall after all events.

Workshops - Bring a pad and pen and expect to workshop.

Ticket Prices:

Plays:

Day pass: Weekend pass: \$25 (\$18 conc)

\$15 (\$10 conc)

The Drover's Wife:

The Chosen Vessel: \$7 (\$5 prepaid) available via Tiketek

Children under 15 FREE

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The *Tenix* Ada Cambridge Prize for biographical short story writing is back again. The winner will be announced 5pm Saturday, and a booklet of the winner and the short list will be available



Eminent Australian playwright and novelist, **Joanna Murray-Smith** discusses the myriad of experiences, which have influenced her life and work. Her latest novel is *Sunnyside*.



John Hirst's latest book *Sense and Nonsense in Australian History* represents a lifetime's original reflection by Australia's most innovative and penetrating historian. With **Barry Jones** as moderator it will be a lively session



Tony Martin and **Shaun Micallef** delve into the depths of each others current & past writing projects – film, book & comedy.



Book Launches – *The Crow* by **Alison Croggon** and books in the *Quentaris* series by **Paul Collins** and **Sherryl Clark**



Sassy in the City – Writing the modern woman. A must for all aspiring romance writers. **Ally Blake** writes fun, flirty, romantic novels and will talk about how to sell a contemporary romance with an Australian bent



Andy Griffiths – Why did Ed and Ted and Ted's dog Fred get spat out the head of a whale called Ned? A sneak preview of his new book, *The Cat on the Mat is Flat*.



Book Club Classic and Modern: This year we discuss *Wuthering Heights* and lan McEwan's *Saturday.* Discussions led by local literary identities **Robin Grove** and **Warren Whitney**



Leigh Hobbs works with small groups of children in an illustration workshop



Are Women Funny? A panel discussion with Tracy Harvey and Denise Scott



The Drovers Wife: A play by **Petty Traffickers** in conjunction with the Henry Lawson Society (tickets sold separately though Tiketek).



Gideon Haigh, author of *Asbestos House*, a look inside the James Hardie industries—interviewed by **Peter Gordon** of Slater and Gordon