

WILLIAMSTOWN 2012 LITERARY FESTIVAL

A FESTIVAL FOR READERS AND WRITERS

PROUDLY SUPPORTED BY VICTORIA UNIVERSITY

PRE-FESTIVAL PUB LITRIVIA, FOOTY PANEL, PERFORMANCE
AND HISTORY WALK FROM 30 APRIL

WEEKEND OF 5 MAY TO 6 MAY

Willy Lit Fest

KIM GYNGELL



FIONA HARRIS



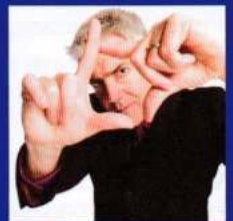
MARY DELAHUNTY



DAVE O'NEIL



SHAUN MICALLEF



VENUE: WILLIAMSTOWN TOWN HALL
FERGUSON STREET, WILLIAMSTOWN

www.willylitfest.org.au

FESTIVAL PARTNERS



Willy
Lit
Fest

 **VICTORIA
UNIVERSITY**
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Hobsons Bay
CITY COUNCIL

FESTIVAL PROGRAM

FESTIVAL PROGRAM 30 APRIL – 4 MAY

MONDAY 30 APRIL > 7.00PM – 10.00PM

Lit trivia Night

Brown Camel Trivia gets all literary in honour of WLF: with David Brown and Michael Camilleri. Follow Brown Camel Trivia on Facebook. **Entry free.**

Venue: Prince Albert Hotel, 149 Douglas Pde, Williamstown.

Bookings: To book a table call 9397 5117.

WEDNESDAY 2 MAY > 8.00PM – 9.30PM

Write Line Fever:

Sports writing and the changing media

With **Vin Maskell, John Harms** and **Gideon Haigh.**

Venue: Williamstown CYMS clubrooms, Fearon Reserve, Esplanade, Williamstown – enter via Garden St.

Tickets: Regular. Drinks at bar prices.

THURSDAY 3 MAY > 7.00PM – 10.00PM

ICI at Ragusa

WLF and Williamstown Festival are jointly hosting this event: a rehearsed reading of a new theatrical work, **Rebecca Lister's 'ICI'** to be staged in France as part of the Australian Festival.

Presented by **ensemble loin d'ici** which includes Lister, Williamstown actor/director **Margot Knight, Lisa Male-Robertson** and **Sian Prior.**

Venue: Ragusa restaurant, Nelson Place, Williamstown.

Tickets: Performance.

Details: www.willylifest.org.au or www.williamstownfestival.com.au

FRIDAY 4 MAY > 4.00PM – 5.30PM

History Walk Williamstown

Ian Rae is reprising his successful historic pubs walk with a walk of Williamstown's iconic buildings, following in the footsteps of pioneer historian William Elsum. Leaflet available.

Venue: Meet 3.50pm near the car park corner Ferguson St Lenore Crescent.

Cost: Walk Cost \$10 on arrival.

FESTIVAL PEOPLE

Founding Patron: Joan Kirner, AM

Patron: Terry Bracks

Committee:

PRESIDENT and PUBLIC OFFICER: Angela Altair
TREASURER: Laura Faulkner
MEMBERS: Suzanne Gately, Rosemary Clark, Lowen Clarke, Amanda Anastasi, Diaga Goodall.

Staff:

Executive Officer: Jacqui Bateman
Web Manager: Helena King
Volunteer Coordinator: Diaga Goodall

FESTIVAL PROGRAM SATURDAY 5 MAY

10.00 AM – 11.00AM > SUPPER ROOM

Ada Cambridge Prizes and Official launch

This year's Bendigo Bank Ada Cambridge Biographical Short Story and Poetry Prizes attracted a record number of entries. Former Arts Minister Lynne Kosky will announce the winners and placegetters in both categories before officially opening the 2012 Williamstown Literary Festival. The poetry and prose short-listed entries will be published in a booklet available for sale on the day. **Entry free.**

11:30AM – 12.30PM

The Great Bogan Literary Debate

Is there such a thing as a Bogan? Is it where you live or what you drive? Is it code for racism and name-calling. As Pauline Hanson would say: Please Explain.

For the Yes case: **E Chas McSween, Intravenus De Milo, Hunter McKenzie-Smythe** and the No: **David Nichols, Barry Dickens, Dave O'Neil.** Moderator **Kim Gyngell.** **Tickets:** Regular. *Moccas Mullets and Trakkydaks encouraged.*

1.00PM – 2.00PM > SUPPER ROOM

Our very own Kim and Shaun

Brand new Westie **Kim Gyngell** joins litfest favourite **Shaun Micallef** to talk about anything they like: including the wonders of living along Melbourne's new Latte Line! **Tickets:** Regular

2.30PM – 3.30PM > SUPPER ROOM

The Australian Moment

George Megalogenis's new book *The Australian Moment* covering the nation's PMs from Fraser to Rudd – in their own words – is set to become 'the essential short work on modern Australia' according to Don Watson. The Australian's resident nit picker and foremost commentator on contemporary politics talks to **Mary Delahunty.** **Tickets:** Regular

4.00PM – 5.00PM > SUPPER ROOM

Sex and Murder: book to screen

Two successful books-into-TV screen authors talk with **Chris Flynn** about how their creations were made flesh, with **Kerry Greenwood** 'Miss Fisher's Murder Mysteries', and **Hilary Bonney** 'The Society Murders'; and swingers victim 'The Secret Life of Herman Rockefeller'. **Tickets:** Regular

6.00PM – 7.00PM > SUPPER ROOM

TropFest at the Litfest – Talk and Film

Winner of TropFest 2012 **Alethea Jones** discusses her winning short film *The Lemonade Stand* with West Side Short's **Tom Vogel**, a Tropfest finalist in 2009 followed by a screening. *The Lemonade Stand* was shot in Osborne St and takes pot shots at local councils. **Tickets:** Regular.

Sponsored by: Hobsons Bay Mayor Tony Briffa anyway.

11.00 AM – 12 NOON > COUNCIL CHAMBERS

Bringing Poetry to the Mainstream

Two-time Seagull Poetry Prize winner **Amanda Anastasi** talks to **Omar Musa, Jessica Alice** and Australian Poetry director **Paul Kooperman** about the new and innovative ways poets are connecting with the wider community, and how to get kids more interested and engaged with poetry. **Tickets:** Regular.

12.30PM – 1.30PM > COUNCIL CHAMBERS

Shantaram meets Holy Cow

Two emerging talents from local publisher Transit Lounge **Amy Choi** and **Aaron Smith** together with **Chris Flynn** *A Tiger in Eden* (Text) discuss their unique travel writings and why Aaron's *shanti bloody shanti* will please *Shantaram* fans but with more laughs. **Tickets:** Regular.

2.00PM – 3.00PM > COUNCIL CHAMBERS

Pathways to Publication

What comes first? How do you get an agent? Are publishers still open to unsolicited work? This session looks at ways you can get published and how to take those first steps along the path. **Tickets:** Regular.

Sponsored by: Victoria University.

3.30PM – 4.30PM > COUNCIL CHAMBERS

Writing Willy for Laughs

Fresh from her Comedy Festival successes writer/comedian **Fiona Harris** shares her pain sorrow and laughter as she continues to write her book about growing up in Williamstown. **Tickets:** Regular.

5.00PM – 6.00PM > COUNCIL CHAMBERS

The Office, the book.

In his latest book **Gideon Haigh's** doffed his cricket whites to chronicle a space where most of us spend more time than any other. He tells ABC RN's **Sarah L'Estrange** what prompted him to write *The Office: a Hardworking History* his lively social and cultural history of the office, blending its birth, growth and emergence. **Tickets:** Regular.

Session sponsor: The Office, Williamstown.

11.00AM – 1.00PM > UPSTAIRS WORKSHOP

Secrets and lies: turning real life into fiction.

Draw from everyday experiences and memories for story ideas in this writing workshop with Victoria University's **Enza Gandolfo** and **Natalie Kon-yu.** *Please bring writing materials.* **Tickets:** Workshop.

Sponsored by: Victoria University.

1.30PM – 3.30PM > UPSTAIRS WORKSHOP

Writing for Kids TV

Hone your skills in this in-demand TV genre with versatile comedian and writer **Fiona Harris** whose TV writing credits include scriptwriting ABC Kids' *Prank Patrol*, Network Ten's hilarious sketch comedy series *Skithouse* and the ABC's *Flipside.* *Please bring writing materials.* **Tickets:** Workshop.

4.00PM – 6.00PM > UPSTAIRS WORKSHOP

Fictional non-fiction

Multi-medium artist and author **Barry Dickens** workshops fiction's new reality in 21st century literature. *Please bring writing materials.* **Tickets:** Workshop.

11.00AM – 1.00PM > DOWNSTAIRS WORKSHOP

Monologue workshop

In this two hour workshop with **Rebecca Lister** explore how to write a monologue for performance. The workshop will look at character development and internal and external monologues. *Please bring writing materials.* **Tickets:** Workshop.

1:30PM – 3.30PM > DOWNSTAIRS WORKSHOP

Editing workshop

Back by popular demand: Develop your editing and writing skills with professional editor **Sharon Lapkin**. This two-hour workshop will focus on the grammar of editing and the art of non-fiction writing. From feature stories to biographies to the ethics of interviewing, Sharon will discuss how to develop your manuscript, how to edit it and how to become a better writer. *Please bring writing materials.* **Tickets:** Workshop.

4.00PM – 6.00PM > DOWNSTAIRS WORKSHOP

Poetry workshop

Join two-time WLF Seagull Poetry Prize winner **Amanda Anastasi** who asks 'What makes a poem?' This workshop will take you through the essential elements of a good poem: freshness of language, original yet resonant ideas and effective use of image, metaphor and simile. **Tickets:** Workshop.

1.30PM – 3.30PM > CROQUET CLUB

Exploring Industrial Landscapes workshop

An experience of creativity drawn from Industrial Landscapes of Melbourne's West. See some of Melbourne's finest buildings. A tour and then a workshop with **Lowen Clarke** to turn that experience into creativity. Visit quarries and then mine your own mind! Be the boss of a factory – or be the rat catcher, if you'd prefer!

FESTIVAL PROGRAM SUNDAY 6 MAY

ALL DAY > DAISY CORNER

'Open Mike Poll'.

Facilitator: James Howard.

A different take on WLF's popular Peoples Choice awards: Read your own or favourite prose or poem at the WLF Open Mike. Open to all writers and poets through the day.

Winners receive cinema tickets from Sun Theatre Yarraville.

10.00AM – 11.00AM > SUPPER ROOM

Terry Denton is Just Shocking!

Come and meet the artist who breathes life into **Andy Griffiths'** hilarious writings with his quirky whimsical laugh-out-loud funny illustrations. **Terry Denton** has collaborated with Andy on some of his most famous works including the 13 Storey Treehouse and the Just Shocking gems. **Tickets:** Young 'uns.

11.30AM – 12.30PM > SUPPER ROOM

A Tale of London's Riots

Charles Dickens' *Barnaby Rudge*, which deals with a hot summer of rioting when the London mob rose in a fervour of anti-catholicism, torched the city and emptied gaols, could have come straight from our evening news. Dickens expert **Michael Kitson** explains the relevance of Dickens' least known novel for our times and its founding role in *Tale of Two Cities*. **Tickets:** Regular

1.00PM – 2.00PM > SUPPER ROOM

Europe on 2.4 kilometres a day

Author **Ken Hailey** makes a welcome return to WLF to chat about his latest odyssey on wheels *Europe @ 2.4kmh* (2011). Ken's chat, again with **John Harms**, about his first adventure chronicle *Emails from the Edge* delighted 2007 festival goers. **Tickets:** Regular.

11.00AM – 12.00PM > COUNCIL CHAMBERS

Local Wives Club

Local author **Catherine Harris's** collection of contemporary short stories *Like being a wife* was short-listed for last year's Age Book of the Year. Her short stories offer scathing insights into the world of work and daily life, all wrapped up in Catherine Harris's wicked sense of humour. In conversation with Sarah L'Estrange. **Tickets:** Regular

12.30PM – 1.30PM > COUNCIL CHAMBERS

25th anniversary of Magabala Books

Magabala Books is celebrating their 25th anniversary and we are helping them celebrate by bringing two of their wonderful Victorian authors to help us discover how Aussie Rules really developed and other truths. Join **Titta Secombe** and **Bruce Pascoe** with **Meme McDonald** and listen to their stories. **Tickets:** Regular.

11.00AM – 12.00PM > UPSTAIRS WORKSHOP

Drawing with Leigh Hobbs

Workshop for children aged 8–11 years. Places limited. **Tickets:** Young 'uns. **Check website for teen and more kids' workshops.**

2.15PM – 4.30PM > TOWN HALL PRECINCT

Chaucer 101 – The Canterbury Tales Book Club

The Canterbury Tales mark a turn in the history of English Literature. The CT Book Club Project promises to entertain, provoke and offend. Clubbers have prepared lectures, songs and re-tellings to whet your appetite for Chaucer. **Tickets:** Premium.

For more information and bookings, go to www.willylitfest.org.au

FESTIVAL GUESTS

Jessica Alice is a writer, community broadcaster and editor from Melbourne. She hosts 'Spoken Word' on 3CR 855AM and is poetry editor for Voiceworks journal.

Amanda Anastasi is a Melbourne poet whose work appears in magazines and anthologies here and abroad and has also featured on Melbourne radio and Channel 31.

Hilary Bonney is a Melbourne-based barrister who also teaches at the Victorian Institute of Forensic Medicine. She has contributed regularly to several legal publications including the Alternative Law Journal.

Bernard Caleo writes, draws, collaborates, edits and publishes comic books; teaches, preaches and performs comics. Bernard is currently making a monthly comic called MONGREL.

Amy Choi grew up working in a Chinese take-away and is a three-time university dropout. For three years she wrote a weekly column about op shops for *The Age*.

Sherryl Clark has had 46 children's and young adult books published, in Australia, the UK and USA and several other countries. She teaches in the Diploma of Professional Writing and Editing at Victoria University TAFE.

Lowen Clarke is a Melbourne children's book author, with classics, divinity and psycho-analytic qualifications.

Intravenus De Milo spent his childhood learning the reasons for things. In his spare time, he likes to win Olympic medals in badminton.

Mary Delahunty is a writer, award winning ABC Journalist and former Arts Minister. She is National Director of Writing Australia and Chair of Orchestra Victoria..

Terry Denton has written more than twenty children's books himself and collaborated on countless more with some of Australia's most popular children's authors including Andy Griffiths' *Just* series and the *13 Storey Treehouse*.

Barry Dickens is an award-winning Australian author, poet, journalist, playwright, artist and Melbourne icon. His latest work is a memoir which includes fairies.

Demet Divaroren has a diploma in Professional Writing and Editing from Victoria University. She writes short stories and is working on her first novel *Orayt?*

E. Chas McSween Growing up in the bogan hub of Glen Waverley, in Melbourne's south-east, E. Chas rapidly developed a deep, intuitive understanding of the bogan, its motivations and behaviours.

Chris Flynn is books editor at The Big Issue and the author of *A Tiger in Eden*. He writes for The Age, The Australian and a number of other publications.

Enza Gandolfo's debut novel, *Swimming* was shortlisted for the Barbara Jefferis Award in 2010. and is a Senior Lecturer in Creative Writing at the School of Communication and the Arts at Victoria University.

Kerry Greenwood has written more than 46 novels. Her much-loved Phryne Fisher series (pronounced Fry-knee, to rhyme with briny) began in 1989 is now a popular ABC TV series *Miss Fisher's Murder Mysteries*.

Kim Gyngell is an Australian AFI award winning comedian and film, television and stage actor who lives in Altona 'in its all refinery.'

Gideon Haigh writes about cricket for *The Australian*. He has been a journalist almost 30 years, written 25 books.

Ken Haley is still misspending his youth at 57. He's written two books – *Emails from the Edge* (2006) and *Europe @ 2.4 km/h* (2011).

John Harms barracks for Geelong and for passionate sports writing. He is co-editor of The Footy Almanac, an annual book of fans' match reports.

Fiona Harris has written and performed on comedy television shows *Skithouse*, *Flipside*, *Comedy Inc.* and *The Librarians*, as well as scriptwriting ABC kids' series, *Prank Patrol*. She recently wrote and performed in *Plus One* at the Melbourne Comedy Festival.

Catherine Harris is an award-winning writer whose work has appeared in numerous journals and anthologies and was shortlisted for last year's Age Book of the Year.

Leigh Hobbs is a writer and illustrator of children's books. His work includes the *Old Tom* series and *Fiona the Pig*.

Alethea Jones is a director, writer, actor and choreographer whose short film *Lemonade Stand* won this year's TropFest.

FESTIVAL GUESTS

Jackie Kerin is an award-winning author and storyteller working in the oral tradition. She is passionate about working to get oral stories into literary programs.

Dr Michael Kitson is a career bookseller and teacher of literature and creative writings – he works at the Sun Bookshop, Yarraville and lectures at NMIT and Victoria University.

Margot Knight has been a professional actor for the past 25 years, performing many leading roles in theatre, television and film.

Natalie Kon-yu lectures at Victoria University. Her manuscript *The list of missing things* was long-listed for The Australian/Vogel award.

Paul Kooperman writes for film, TV and theatre and is the author of two screenwriting books and playscripts for Macmillan Education. He co-wrote a musical about Drag Queens and produced a short film *The Op Shop*.

Sarah L'Estrange is a producer on ABC Radio National's *Books and Arts*.

Sharon Lapkin is an editor who has worked in all facets of non-fiction publishing and edits a number of publications for the Royal Australian College of General Practitioners.

Rebecca Lister works as a playwright, director, dramaturge, project manager and teacher. In 2006 she won an AWGIE for her play *Through the Mist*.

Vin Maskell is a Williamstown writer and co-editor of scoreboardpressure.com.au

Kirstyn McDermott Completed a beautifully useless Bachelor of Arts at Newcastle University. Her first novel, *Madigan Mine*, was published by Picador in July 2010.

Meme McDonald has written nine books, co-written feature filmscripts with Boori Monty Prior and her latest book is *Love Like Water (Allen & Unwin)*.

Hunter McKenzie-Smythe spent the most of his childhood and adolescence in expensive boarding schools. He spent 10 years trying to understand a Bogan.

George Megalogenis is an Australian journalist, political commentator and author. George is a senior feature writer for The Australian newspaper.

Shaun Micallef is a much-loved writer, actor, producer, entertainer and host of the top rating *Talkin' 'Bout Your Generation*. His two books are *Smithereen* and his latest, *Preincarnate*.

Omar Musa, a rapper and poet from Queanbeyan, has won numerous awards for poetry and music, including the Australian Poetry Slam and the Indian Ocean Poetry Slam.

David Nichols is the author of *The Bogan Delusion* (2011), the co-editor of *Community: Building Modern Australia* (2010) and the co-author of *Trendyville* (forthcoming, 2012).

Daniel O'Connell is a Williamstown actor and singer who has performed widely in theatre and television after graduating from the WA Academy of Performing Arts.

Dave O'Neil has performed at 13 Melbourne International Comedy Festivals and featured in many successful radio and TV shows.

Bruce Pascoe, has combined writing fiction and non-fiction with a career as a successful publisher. His latest novel is *Bloke* (Penguin, 2009)

Ian Rae is a historian of science and technology who writes about local history for the Williamstown Historical Society.

Catherine Ryan is a joint founder of the Williamstown Literary Festival who works at Westbourne Grammar school, never studied Chaucer before this but catalogued and filed him many times.

Claire Saxby writes fiction, non fiction and poetry for children. Her poetry appears in magazines, anthologies, on train walls and in museum resources.

Titta Secombe wrote the story about Marngrook as told to her by her Elders. It is the story of how the people played with a possum skin ball which was adopted by the early settlers, and is known to everyone today as Australian Rules Football.

Aaron Smith is a freelance journalist and travel writer heard regularly on ABC Radio.

Tom Vogel was a finalist in Tropfest 2009 for his film *One in a Million*. He also runs the Angry Film Festival and Westside shorts.

FESTIVAL INFORMATION

TICKETING

All sessions including free sessions must be booked except where stated otherwise. Ticket prices are for all sessions, except where stated otherwise.

Single tickets

Regular \$10.00 / \$7.00 concession/kids

Workshop \$25.00 / \$20.00 Concession

Performance \$20.00 / \$15.00 concession

Young'uns \$7.00 / \$7.00 kids/concession

5 session package

Book 5 sessions for 20% off the total price

7 session package

Book 7 sessions for 25% off the total price

10 session package

Book 10 sessions for 30% off the total price

Note: Free events are not included in the packages. Group bookings are not offered due to the low ticket price. **Booking fees may apply. Ticket prices include GST.**

HOW TO BOOK

For events at the Williamstown Town Hall

Online: www.willylitfest.org.au

Phone: (03) 9932 4074

Monday to Friday 9.30am – 4.30pm,

Saturday 5 May 9.00am – 6.00pm,

Sunday 6 May 9.30am – 2.30pm.

A surcharge of \$3.00 applies to all telephone bookings.

In person: Williamstown Library, 5 Electra Street, Williamstown (during library opening hours)

Cash/On site: Tickets can be bought on site at the Williamstown Town Hall during the festival weekend.

For events not at the Williamstown Town Hall

Brown Camel LitTrivia, Prince Albert Hotel, 179 Douglas Pde, Williamstown. **Entry free.**

Ragusa Restaurant, Nelson Place Williamstown.

Williamstown CYMS Clubrooms, Fearon Reserve Williamstown (enter from Garden Street).

History Walk – \$10 (cash only) at meeting point.

Conditions (please see your ticket for full conditions)

All sessions must be booked and entry is dependant on having a ticket. We cannot guarantee entry without a valid ticket. **All bookings are final and no refunds or exchanges will be given.**

All ticket sales will close at 2.00pm, Friday 4 May.

Ticket sales and ticket collection will be available

9.30am – 5.30pm, Saturday 5 May and Sunday

6 May, at the Williamstown Town Hall.

ON SITE FACILITIES

Tasty Treatz mobile café will be on site <http://www.tastytreatz.com.au/>

Toilets are available in the Town Hall.

Due to Town Hall refurbishment, the Council Chambers and Workshop Upstairs are not accessible for wheelchairs. The festival does apologise and reassures patrons that the 2013 festival will be fully accessible via a lift linked to the new library.

Please ask a volunteer at the information desk for assistance if you require help in reaching a venue, or if you require particular seating for hearing or access reasons.

For more information and bookings, go to www.willylitfest.org.au

Festival information was correct at time of printing. For more information please visit the website.

GETTING TO THE FESTIVAL

Train: Take the Williamstown line to North Williamstown Station, and walk down Ferguson Street.

Bus: SITA Coaches

Route 471 Williamstown<->Sunshine
472 Williamstown<->Moonee Ponds.

Bike: There are bike and shared paths throughout the western suburbs.

Ferry: a regular ferry service runs between Southbank and Gem Pier, a 15 minute walk to the Town Hall.

Parking: Street parking is available around the Williamstown Town Hall.

FESTIVAL BOOKSHOP

The Sun Bookshop will be on site all weekend with participating authors' books for sale. Authors will be available to sign their books after their sessions in the bookshop in the Town Hall foyer.

VENUES

All weekend sessions are at the Williamstown Town Hall, Ferguson Street, except the Industrial Landscapes workshop at the Croquet Club 104 Victoria St Williamstown. *Please check your ticket for room details.*

INQUIRIES

Media: 0409 121 028

Volunteering and general: info@willylitfest.org.au

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Rotary Club of Williamstown



BRONZE SPONSORS


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FESTIVAL BOOKSELLER


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