

## SPONSORS

### Major Partner

The Williamstown Literary Festival is supported by Hobsons Bay City Council through its Make It Happen Grants program.



Hobsons Bay Recovery & Reconnection Grants

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### Major Sponsor

WATERLINE PLACE  
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### Sponsors

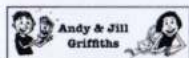


### Festival Bookseller & Partner

BOOK  paper

### Supporters

Dr Mary Burbidge



J A S

### Friends of the Festival



Stereo  
Stories  
A Song. A Place. A Time.

## FESTIVAL INFORMATION

### Festival Venue

Williamstown Town Hall  
104 Ferguson Street  
Williamstown

Wheelchair access throughout

### General Inquiries

info@willylitfest.org.au

### Getting There

#### Train

Williamstown Line to North Williamstown and a short walk (650 metres)

#### Ferry

Southbank to Gem Pier and a pleasant 15-minute walk

#### Parking

On-street parking available

### Stay for the Weekend

Visit [www.visithobsonsbay.com.au](http://www.visithobsonsbay.com.au) or phone: (03) 9932 4310 for information

### How to Buy Tickets

#### Early Bird

Buy early bird tickets before 11.59pm on Friday 20 May 2022

#### Online

[www.willylitfest.org.au](http://www.willylitfest.org.au)

#### Phone

Hobsons Bay Box Office  
(03) 9932 4074  
Mon-Fri; 9.30am – 4.30pm

#### In Person is ONLY available at the Festival

You can buy on the day, but we recommend pre-booking to avoid disappointment

### Terms and Conditions

Booking fees may apply. GST included. Entry is only guaranteed with a valid ticket. All bookings are final and there are no refunds or exchanges possible.

### Donate

You can support our community festival through a tax-deductible donation.

#### Secure online

[www.givenow.com.au/willylitfest](http://www.givenow.com.au/willylitfest)

willy  
lit  
fest

willy lit fest

17 – 19  
JUNE 2022

WILLIAMSTOWN TOWN HALL

TICKETS: [WILLYLITFEST.ORG.AU](http://WILLYLITFEST.ORG.AU)

OR 9932 4074

days like these

# willy lit fest

17 – 19 JUNE 2022

Whether it was a day to remember, a day to forget, a day to celebrate or a day to regret; for me the best lesson from the past two tumultuous years is to learn to embrace the chaos and cherish every opportunity to listen to each other and to nurture our precious community.

It's a whimsical notion, a nod to eastern philosophy, and has been well used in song, verse, and book, but I hope you agree that "Days Like These" captures the zeitgeist for the return of our beloved Willy Lit Fest in 2022.

Jane Finemore, Program Director

days like these

## FEATURED EVENTS



**Friday 17 June**

**7.30pm for 8.00pm start**

### Stereo Stories

*A Song. A Place. A Time.*

Celebrate the songs that shape our lives, with Tony Birch, Brian Nankervis, Toni Jordan, Andy Griffiths, Danny Katz, Smokie Dawson, Lucia Nardo and Rijn Collins – all backed by the sensational Stereo Stories band. Enjoy this moving and funny concert theatre-style in the famous Williamstown Town Hall Ballroom.

**Full \$35 Conc \$32**

*NB: Theatre style seating*



**Saturday 18 June**

**4.30pm – 6.00pm**

### People's Choice

The most entertaining writing competition in the West. Sixteen local writers each read a four-minute piece of their own work, then the audience votes for their favourites. Prizes for prose and poetry.

**Chair: Chris Ringrose**

The Supper Room

**Free event, bookings required**

*Entry form on the website; please submit by Friday 3 June to [c.ringrose@willylitfest.org.au](mailto:c.ringrose@willylitfest.org.au)*

**Sunday 19 June**

**9.00am – 10.00am**



### The Adas

**Willy Lit Fest Writing Prizes**

Join Enza Gandolfo, acclaimed author

of *The Bridge*, for the announcement of the winners of the Adas Poetry, Biographical Prose and Young Adas Prizes, and the Jennifer Burbidge Short Story Award.

The Supper Room

**Free event, bookings required**

## WORKSHOPS



**Saturday 18 June**

**10.00am – 11.00am**

### Playing with Words

The Willy U3A Cryptic Crossword group presents an interactive workshop, revealing how to unravel cryptic clues. From beginners to masters.

Meeting Room Two

**Full \$20 Conc \$18 Early \$15**

**11.30am – 12.30pm**

### Introduction to Project Publishing

New ways are emerging for writers and artists to get their work into print. Join author and publisher, Richard Dove, and artist, Kyoko Imazu, to hear how they collaborated to publish their unique children's book, *The Promise*.

Meeting Room Two

**Full \$20 Conc \$18 Early \$15**



**Sunday 19 June**

**1.00pm – 2.30pm**

### Poetry as Life Writing

Whether you are tackling the blank page or finishing a suite of poems, this workshop will help you navigate vivid memories and write poems that help to express who you are – real or imagined; ordinary or surreal; ancestral or futuristic.

**Convenor: Alicia Sometimes**

Meeting Room Two

**Full \$30 Conc \$28 Early \$25**

**3.00pm – 4.30pm**

### Mastering Emotional Honesty

It may be uncomfortable but capturing the complexity of human emotions is vital when writing fiction or memoir. Lee Kofman (*The Writer Laid Bare*) will guide you through these foundational elements of storytelling.

Meeting Room Two

**Full \$30 Conc \$28 Early \$25**

# FESTIVAL PROGRAM

willy lit fest

## SATURDAY 18 JUNE

See reverse for  
Featured Events  
and Workshops

10.00am – 11.00am

### History Lives Here

Leigh Hobbs, Kerry Fowler, Lucia Nardo and Vicki Milliken bring the past to life as they share stories of generations of their families living in ever-changing Williamstown.

Chair: Loraine Callow

The Supper Room

Full \$20 Conc \$18 Early \$15

### Making Sense of Your Life

Psychologist Peter Quarry (*If I Were You*) puts himself on the couch to help the rest of us make peace with the past and get re-energised for the future.

Peter Quarry in conversation  
with Hannah Capon

The Chamber

Full \$20 Conc \$18 Early \$15

11.30am – 12.30pm

### Ideas to Save Your Life

Philosophy for wisdom, solace and pleasure in this perplexing world.

Michael McGirr in conversation  
with Sarah L'Estrange

The Supper Room

Full \$20 Conc \$18 Early \$15

### Epic Fiction

We love reading it but what compels an author to take on the challenging task of writing it? Find out from two award-winning writers at the top of their game.

Steven Conte (*The Tolstoy Estate*) and Jock Serong (*The Burning Island*) in  
conversation with Angela Savage

The Chamber

Full \$20 Conc \$18 Early \$15

### Align your Ethics with Your Money

What are your investments, including your superannuation, currently helping to fund? Nicole Haddow (*The Ethical Investor*; *Smashed Avocado*) will show you how to ensure your money goes towards a greener future.

Nicole Haddow in conversation

Committee Room

Full \$20 Conc \$18 Early \$15

1.30pm – 2.30pm

### Lisa Millar - Daring to Fly

As a child in country Queensland, the ABC's Lisa Millar dreamed of a big life, which working as a foreign correspondent provided, but it also meant confronting the worst of humanity.

Lisa Millar in conversation  
with Ben Knight

The Supper Room

Full \$20 Conc \$18 Early \$15

### Book Launch: A Shorebird Flying Adventure

Learn about the thousands of migratory shorebirds found in the Hobson's Bay wetlands. Jackie Kerin invites you to the launch of her latest book, co-written with pilot, zoologist and bird nerd, Milly Formyb.

The Chamber

Free event, bookings required

### Vivid History

Suzanne McCourt (*The Tulip Tree*) and Caroline Petit (*The Natural History of Love*) delve into the upheavals of 20th century Poland and 19th century Brazil before their sweeping novels land in Australia.

Chair: Jane Sullivan

Committee Room

Full \$20 Conc \$18 Early \$15

### Crime Fiction Salon

The combination of art, death and small-town secrets in Aoife Clifford's *When We Fall* and Simon Rowell's nail-biting ride in *The Long Game* make for the best of new Australian crime fiction. Fans of Jane Harper

3.00pm – 4.00pm

### A Modern Antarctic Adventure

David Knoff (*537 Days of Winter*) was leading a mission at Davis Station in Antarctica when the pandemic hit. Keeping everyone safe and getting them home took all David's experience as an infantry platoon commander and diplomat.

David Knoff in conversation  
with Jock Serong

The Supper Room

Full \$20 Conc \$18 Early \$15

### Gritty Shining Stories

Tony Birch (*Dark as Last Night*) and Paddy O'Reilly (*Other Houses*) show empathy and love for the marginalised in their latest compelling works.

Chair: Toni Jordan

The Chamber

Full \$20 Conc \$18 Early \$15

### Questions Raised by Quolls

An evocative nature writer reflects on fatherhood and conservation at a time when our modern way of life is working against the survival of much in the natural world.

Harry Saddler in conversation with  
Angela Savage

Committee Room

Full \$20 Conc \$18 Early \$15

4.30pm – 5.30pm

### Flawed, Funny & Unforgettable

Hear how brilliant comic writers Toni Jordan (*Dinner with the Schnabels*) and Katherine Collette (*The Competition*) create characters to warm our hearts.

Chair: Jane Sullivan

The Chamber

Full \$20 Conc \$18 Early \$15

### The Yes Woman

After a lifetime of trying to please everyone, Grace Jennings-Edquist (*The Yes Woman*) set out to resist the need to say 'yes'. It's a radical feat for a woman but Grace found that it saved her sanity.

Grace Jennings-Edquist in  
conversation with Hilary Harper

Committee Room

Full \$20 Conc \$18 Early \$15

### Yiasou Yarraville

Life-affirming stories of the challenges and joys experienced by the resilient Greek migrants who changed the culture of the West.

Olympia Koziaris in conversation  
with Dorothy Pouloupoulos

Meeting Room One

Full \$20 Conc \$18 Early \$15

# SUNDAY 19 JUNE

See reverse for  
Featured Events  
and Workshops

10.00am – 11.00am

## Crisis to Opportunity

Peter Doherty (*An Insider's Plague Year*) and Andrew Wear (*Recovery*) discuss ways we can use the lessons from the pandemic to build a better future.

Chair: Paul Barclay

The Supper Room

Full \$20 Conc \$18 Early \$15

## May Poetry be the Winner

Be amazed by the Poets of St Mary's School Williamstown. Under the guidance of hip hop artist Mantra, the students perform Poetry Slams, Poet Versus Poet, Team versus Team.

The Chamber

Adults \$5 Children free,  
bookings required

Children must be accompanied  
by an adult.

## Tales from the Flyway

Jackie Kerin and musician Sarah Depasquale take you on a playful journey following the path of migratory shore birds, from Sandy Point in Newport to Siberia.

Committee Room

Adults \$15 Children free,  
bookings required

Children must be accompanied  
by an adult.

## Surf Culture

Hear awe-inspiring stories about the bliss, pain and mystery of humans and the sea.

Mark Smith (ed: *Lines to the Horizon*) in conversation with Jock Serong

Meeting Room One

Full \$20 Conc \$18 Early \$15

11.30am – 12.30pm

## Too Much Medicine

An eye-opening look at the medical and moral hazards that beset health professionals. Is the true state of medicine letting patients down?

Ian Harris (*Hippocrazy*)

In conversation with Paul Barclay

The Supper Room

Full \$20 Conc \$18 Early \$15

## A Millennial Pursues Perfection

Sinéad Stubbins (*In My Defence I Have No Defence*) always knew that her 'best self' was possible, if she just ticked the right boxes. A wild and funny reckoning on the path to self-improvement.

Sinéad Stubbins in conversation  
with Brodie Lancaster

The Chamber

Full \$20 Conc \$18 Early \$15

## Adrift in Melbourne

Join troubadour historian Robyn Annear for a Melbourne drift, with sidelong glances at Williamstown.

Committee Room

Full \$20 Conc \$18 Early \$15

## Writers Salon

Hilde Hinton (*A Solitary Walk on the Moon*), Robert Lukins (*Loveland*) & Michael Winkler (*Grimmish*) read and discuss their latest works.

Chair: Angela Meyer

Meeting Room One

Full \$20 Conc \$18 Early \$15

will find their next read here.

Chair: Angela Savage

Meeting Room One

Full \$20 Conc \$18 Early \$15

1.30pm – 2.30pm

## House of Kwa

When her own father sued her, TV journalist Mimi Kwa turned to her rich family history to understand why. This riveting story spans the lives of four generations from the imperial compound in Beijing to post-war Australia.

Mimi Kwa in conversation with Meaghan Wilson Anastasios

The Supper Room

Full \$20 Conc \$18 Early \$15

## Blazing Thrillers

If you like your fiction well-written with atmosphere, suspense, and surprise, then Melbourne writers Mark Brandi (*The Others*) and Laura Elizabeth Woollett (*The Newcomer*) will make your day.

Chair: Mark Smith

The Chamber

Full \$20 Conc \$18 Early \$15

3.00pm – 4.00pm

## Good Indian Daughter

How Melbourne woman Sneha Lees found freedom, despite being a disappointment to her family and culture. A funny, honest and true account of accepting yourself as a 'let down'.

Sneha Lees (Ruhi Lee) in  
conversation with John Webb

The Supper Room

Full \$20 Conc \$18 Early \$15

## The Boy in the Dress

Jonathan Butler uncovers a forgotten wartime murder and investigates Australia's queer military history in this engrossing new book.

Jonathan Butler in conversation  
with Robyn Annear

The Chamber

Full \$20 Conc \$18 Early \$15

## Writers Salon

Miles Allinson (*In Moonland*), Mandy Beaumont (*The Furies*) and Emily Spurr (*A Million Things*) read and discuss their latest works.

Chair: Emily Westmoreland

Committee Room

Full \$20 Conc \$18 Early \$15

4.30pm – 5.30pm

## Book Launch: *The Promise*

Join homegrown author, Richard Dove, and artist Kyoko Imazu, as they launch *The Promise*: a fable of the enduring power of one boy's promise and the wisdom of living a simple life, close to the earth.

The Supper Room

Free event, bookings required

## The Power of Poetry

Hear from Maxine Beneba Clarke (*How Decent Folk Behave*), Angela Costi (*An Embroidery of Old Maps and New*) and Amanda Anastasi (*The Inheritors*).

Chair: Helen Jarvis

The Chamber

Full \$20 Conc \$18 Early \$15

## The Disinformation Pipeline

Journalist Van Badham (*Qanon and On*) delves into the why, how and why of the internet's extremist underworld.

Van Badham in conversation  
with Misha Ketchell

Committee Room

Full \$20 Conc \$18 Early \$15

6.00pm onwards

## Days Like These

Come and toast the conclusion of the 2022 Willy Lit Fest.

Dinner Party Press presents a suite of local and emerging writers reading on the festival theme.

No bookings required

This event will be off-site.  
For venue and other details  
please visit our website.

