

SUNDAY 18 JUNE

8.00am – 9.00am

Swimming salon

The Crystals meets literature. Four writers will read on the theme of swimming; dip into great literary works that feature Jawbone Reserve and big, impossible waves. The reading will be followed by a winter swim for those feeling galvanised to share the majesty of the ocean. BYO thermos.

Jock Serong, Tim Baker, Vin Maskell and Louisa Lim.
MC-ed by **Rebecca Olive**

Williamstown Swimming and Life Saving Club
Full \$22 Conc \$20 Early \$15

10.00am – 11.00am

It's Not Too Late

Join a comic, an entrepreneur and a health expert for global hope. Learn how local authors **Louise Karch, Craig Lewis, Dr Liz Cyarto** and 300 volunteers from 41 countries published the worldwide bestseller and award-winning *The Carbon Almanac* (plus a free kids book 'Generation Carbon'). A fun session for kids and adults ready to make a difference. **thecarbonalmanac.org**

The Supper Room
Full \$22 Conc \$20 Early \$15
Children free, bookings required

Spike the Surf Dog

From lost dogs home to surfing champion. Meet Spike the Surf Dog and his human **Rob Lorenson** (*Spike Surfs*) for a storytime and a lesson on the critters of Port Phillip Bay.

Sponsored by **Dog Town Pet Supplies**

The Chamber
Full \$22 Conc \$20 Early \$15
Children free, bookings required

Why are we Still Writing about Virginia Woolf?

It's been a century since Virginia Woolf and the Bloomsbury set were at their most prolific, yet readers still turn to them today. Join **Michelle Cahill** (*Daisy and Woolf*) and 3RRR's **Fiona Wright** as they discuss reimaginings of Woolf's work, characters and her ongoing relevance.

Meeting Room Two
Full \$22 Conc \$20 Early \$15

11.30am – 12.30pm

Patting the Shark

Tim Baker was living the dream. All this changed in 2015 when he was diagnosed with stage 4, metastatic prostate cancer. **Jock Serong** and **Tim Baker** will navigate the perilous journey of *Patting the Shark*, through chemo, surfing and a recovery more intimidating than the biggest swell.

The Chamber
Full \$22 Conc \$20 Early \$15

Everything Feels Like the End

How do we navigate a world in an era that feels like the beginning of the end? Climate, mental health, housing, and inflation are all commonly described as crises. Join **Amanda Anastasi** (*The Inheritors*), and **Katerina Gibson** (*Women I Know*) as they discuss the tenderness and interrogation required to navigate these perilous times.

Moderated by **Lia Dewey Morgan**
Meeting Room Two
Full \$22 Conc \$20 Early \$15

We Live in a Caravan

Jess Tsigros (*We Live in a Caravan*) and her family lived in a caravan and visited every state and territory. Hear about some of the people they met, and the wildlife they spotted. Reconnect with nature in an interactive storytime.

For children 3+
The Hub
Free event, bookings required

11.30am – 1.30pm

The People's Choice

It's your chance to be the festival favourite! Local writers, read your poetry or prose (no longer than four minutes) and be crowned the People's Choice by an audience vote. Prizes to be won. MC-ed by **Chris Ringrose**

The Supper Room
Free event, bookings required

1.30pm – 2.15pm

Stunt Kids

Could you survive Stunt Camp where daredevil kids jump from great heights, engage in intense combat and flip, twist and tumble like it's the easiest thing in the world? **Trent Roberts** (*Stunt Kids*) is ready to assign you to a top secret, highly dangerous mission. For children 6+

The Hub
Full \$22 Conc \$20 Early \$15
Children free, bookings required

1.30pm – 2.30pm

The Beige Index

Ever wondered how diverse your favourite films are? *The Beige Index* is the Bechdel Test for race, exploring ethnic representation in IMDb's Top 250 Films, featuring hot takes and data visualisations. Join co-creators **Jonathan O'Brien** and **Siang Lu** (*The Whitewash*) as they share stories and blame for how The Beige Index came to be.

The Supper Room
Full \$22 Conc \$20 Early \$15

Indelible City

The story of Hong Kong has long been obscured by competing myths: to Britain, a 'barren rock' with no appreciable history; to China, a part of Chinese soil from time immemorial that has at last returned to the ancestral fold. Navigate the tense history of Hong Kong through the lens of the King of Kowloon's street art. **Louisa Lim** and **Jinghua Qian** discuss this indelible city from the time of the 2019 protests.

The Chamber
Full \$22 Conc \$20 Early \$15

Re-writing a childhood

There is a vantage point in midlife where you can examine the legacy of your childhood and face the myths that make us. **Gina Perry** (*My Father the Whale*) and **Megan Rogers** (*My Heart is a Star*) discuss whether it's possible to rewrite a childhood. Moderated by **Fiona Wright**

Meeting Room Two
Full \$22 Conc \$20 Early \$15

2.30pm – 3.00pm

Willin Wimmin

A local, all-female choir who support women and social justice through singing.

The Hub

3.00pm – 4.00pm

Who Needs the ABC?

For the past nine years, the ABC has been besieged. Its funding has been slashed. It has been assailed by complaints from ministers and prime ministers. It has been relentlessly attacked by commercial media outlets. But who needs the ABC? **Matthew Ricketson** (*Who Needs the ABC?*), and **Jinghua Qian** discuss the vital role the ABC plays in Australia today.

Sponsored by **the Friends of the ABC**
The Supper Room
Full \$22 Conc \$20 Early \$15

Misogyny in Medicine

Neela Janakiramanan (*The Registrar*) and **Susan White** (*Cut*) have written thrillers set against the backdrop of a broken hospital system. In these psychological works of fiction, the most confronting aspect of their work day is not the high stress environment, but the men they work with.

Moderated by **Jacinta Halloran** (*Resistance*)
The Chamber
Full \$22 Conc \$20 Early \$15

Haunted, Vivid and Exciting Women I Know

Three short story writers, **Paige Clark** (*She is Haunted*), **Paul Dalla Rosa** (*An Exciting and Vivid Inner Life*) and **Katerina Gibson** (*Women I Know*) read from their latest collections and discuss the short story as a form.

Meeting Room Two
Full \$22 Conc \$20 Early \$15

Writing from Lived Experience

Transform your lived experience of mental health. This seminar provides a space for writers to ask questions about their projects, with guidance from experts **Michelle Vasiliu** (*My Happy Sad Mummy*) and **Karen Ingram** (*Lifting the Lid*). Hosted by **Mia Boonen**, supported by the **Satellite Foundation**

Meeting Room One
No one turned away for lack of funds
Recommended price \$15, bookings required

4.30pm – 5.30pm

Infidelity and Other Affairs

When faced with her husband's affair, journalist **Kate Legge** (*Infidelity and Other Affairs*) discovered a fault line of betrayal running through four generations of his family. But is unfaithfulness predisposition or a learned behaviour? Legge and **Clare Wright** examine the vast catalogue of human behaviours that make us who we are.

Kate Legge in conversation with **Clare Wright**
The Supper Room
Full \$22 Conc \$20 Early \$15

The Grandest Bookshop in the World

It had monkeys, sweets, a greenhouse, it was the biggest bookstore in the world! And it was right here in Melbourne. **Amelia Mellor** (*Grandest Bookshop in the World*) takes us on a wild ride through the history of Cole's Book Arcade. In conversation with **Irma Gold**, 'stay as long as you like – nobody asked to buy'. This event is suitable for adults and children.

The Chamber
Full \$22 Conc \$20 Early \$15

Westside Writers Salon

In partnership with the Emerging Writers' Festival, join four new writers from the West: **Kgshak Akec** (*Hopeless Kingdom*), **Sam Elkin** (ed. *Nothing to Hide*), **Gareth Morgan** (*When a Punk Becomes a Spunk*) and **Lia Dewey Morgan** (*Bath Songs*) as they read a selection from their recent work.

MC-ed by **Elise Brocklehurst**
Meeting Room Two
Free event, bookings required

6.00pm onwards

Birthday party!

As the festival comes to a close, come and celebrate 20 years of both Willy Lit Fest and the Emerging Writers Festival. Join our two program directors **Emily Westmoreland** (WLF) and **Ruby-Rose Pivet-Marsh** (EWF) as they interview the two festivals' founders **Angela Altair** and **Esther Anatolitis** on the scope of literary festivals in Australia, their festival dreams for the future, and how these festivals came to fruition. There will be cake!

Peachy Keen
Rear of 82 Ferguson Street
Come down the lane!
Free event, bookings required