

Williamstown Literary Festival 2024

Ada Cambridge Biographical Prose Prize 2024

For Victorian writers

\$500 first prize

Competition closes at midnight 8 March 2024

Conditions of entry:

1. This prize is open to writers 18 years and over who live in the state of Victoria. The winner of the previous year's Ada Cambridge Biographical Prose prize (in this case 2023) is not eligible to enter the current year's competition (2024).
2. Entry fee is \$15.
3. Stories must be biographical (that is, based on a true-life experience of the writer or another person).
4. Stories must be between 1000 and 3000 words in length. The work must be original, written in English and not have been previously published. It should not have won a prize in any other competition. Entrants should not submit stories that are partly – or fully -- generated by AI. Any AI use for creative or editing purposes should be attributed, with details of how it was used.
5. Entries must be typed in Arial 11 font and be 1.5-spaced. Each page should be numbered
6. Only **one** entry per person.
7. To maintain anonymity for judging purposes, the author's name should not appear on any part of the story.
8. The story should be uploaded as a Word document (*not* PDF) to the Williamstown Literary Festival's website at <https://www.willylitfest.org.au/home/writing-prizes/ada-cambridge-writing-prizes/>. Please use the title of your entry as the name of your Word document, not your name. The website includes an online form for submitting your details, including your name, bio, postal and email addresses, title of your entry, and instructions for paying the \$15 entry fee. If you have difficulties with this, please send your story as an attachment and email to c.ringrose@willylitfest.org.au

9. An entry fee of \$15 must be paid to the Williamstown Literary Festival Bendigo Bank account, BSB: 633-000 account number 203291216, with 'ACBPP' and the author's name as the reference. For example, the payment reference for Mary Writer's submission would be 'ACBPP Mary Writer'.
10. Closing date for entries is **midnight March 8, 2024**. No late entries will be accepted.
11. The winning story will be selected based on its originality, the vividness of its narrative and its effectiveness as a biographical piece. Entries should be carefully proof-read, as presentation will be taken into consideration when judging. Last year's winning entry, and the comments of the judges, can be read on the Williamstown Literary Festival website (www.willylitfest.org.au).
12. The prize winners will be announced at the Williamstown Literary Festival on **June 15–16 2024**.
13. The winner will receive a prize of **\$500**. In the event of there being joint winners, the prize money will be equally divided.
14. The shortlisted stories, including the winning entry, will be published in the Ada Cambridge anthology or online.
15. Copyright remains with the authors; however, the Williamstown Literary Festival Committee reserves the right to reproduce the whole or any part of the story in any format (whether or not it is a winning entry) for purposes of promoting the Williamstown Literary Festival.
16. The judges' decision is final, and no correspondence will be entered into.
17. Stories will not be returned, so authors should retain a copy of the original.